SFBRI

SCIENCE FICTION BOOK REVIEW INDEX

1971

S F B R I

SCIENCE FICTION BOOK REVIEW INDEX

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Compiled by

H. W. Hall

3608 Meadow Oaks Ln.
Bryan, Texas 77801

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INTRODUCTION

SCIENCE FICTION BOOK REVIEW INDEX is an annual publication designed to identify and provide a means of access to science fiction and fantasy book reviews, and to other books of interest to students and readers of that genre of literature.

To achieve that end, most commercial science fiction and fantasy magazines are indexed completely. In addition, certain amateur publications (fanzines) are comprehensively indexed for book reviews, and a number of general and library-oriented periodicals are selectively indexed. A complete directory of magazines indexed is proveded on pages ii and iii.

SFBRI 1971 identifies 1484 reviews of 870 books.

EDITORIAL POLICY

SFBRI covers all levels of books, from children's fantasy through technical books, which were reviewed in the source journals.

Each citation consists of the following items, which appear in the citation in the order listed: author; title; publisher; source journal; volume or issue number; pagination of review; date; reviewer (if identified in the review).

Citations to the source journals are abbreviated, following standard abbreviations whenever possible. An index to abbreviations is found on page iii.

The compiler would be grateful for any additions or corrections to this index, to improve the accuracy of future cumulations.

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ABBREVIATIONS

AMZ	AMAZING
ASF	ANALOG
BB	BOOKS AND BOOKMEN
BS	BEST SELLERS
EXT	EXTRAPOLATION
FAS	FANTASTIC
FF	FORGOTTEN FANTASY
FSF	MAGAZINE OF FANTASY AND SCIENCE FICTION
FUT	FUTURES
GAL	GALAXY
HB	HORN BOOK
JPC	JOURNAL OF POPULAR CULTURE
KPG	KLIATT PAPERBACK BOOK GUIDE
KR	KIRKUS REVIEWS
LJ	LIBRARY JOURNAL
LM	LUNA MONTHLY
NR	NATIONAL REVIEW
NWQ	NEW WORLDS QUARTERLY
NYT	NEW YORK TIMES BOOK REVIEW
PW	PUBLISHER'S WEEKLY
REN	RENAISSANCE
RQ	RIVERSIDE QUARTERLY
SFN	SFRA NEWSLETTER
SFO	S F COMMENTARY
SFR	SCIENCE FICTION REVIEW
SPEC	SPECULATION
SWSJ	SON OF WSFA JOURNAL
TLS	TIMES LITERARY SUPPLEMENT
WIF	WORLDS OF IF
WSJ	WSFA JOURNAL

Ja	January
F	February
Mr	March
Ap	April
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SFO 20:27-8. Ap. 71. (P. Anderson)
_____. THE DEVIL'S WORK. Norton.
LM 22:23. Mr. 71. (D. Paskow)
_____. DOUBLE, DOUBLE. Sidgwick.
BB 17:50-51. O. 71. (D. Compton)
_____. THE DREAMING EARTH. Pyramid.
LM 31:30. D. 71. (J. Evers)
_____. THE JAGGED ORBIT. Ace.
SWSJ 26:8. Jl. 71. (yngvi)
_____. TIMESCOOP. Dell.
SFO 20:28. Ap. 71. (P. Anderson)
_____. THE TRAVELER IN BLACK. Ace.
LM 22:18. Mr. 71. (L. Carter)
_____. THE WRONG END OF TIME. Doubleday.
LJ 96:4029. D. 1, 71. (M. Burgess)
KR 39:1094. O. 1, 71. (n.g.)
PW 200:58. O. 11, 71. (n.g.)
Buckland, Raymond. PRACTICAL CANDLE BURNING. Llewellyn
LM 26/27:42. Jl.-Ag. 71. (J. Evers)
Bulmer, Kenneth. THE SHIPS OF DUROSTORUM. Ace.
LM 24/25:50. My.-Je. 71. (T. Bulmer)
Bunin, Ivan. VELGA. Phillips.
LM 31:25. D. 71. (J. Post)
Burger, Joanne, ed. SF PUBLISHED IN 1968; 1969; 1970. The Author.
LJ 96:3744. N. 15, 71. (H. Hall)
Burger, Joanne, ed. SF PUBLISHED IN 1969. The Author.
ASF 86:168. F. 71. (P. Miller)
Burgess, Anthony. A CLOCKWORK ORANGE. Ballantine.
RQ 4:296-7. Mr. 71. (W. Connelly)
Burke, John. MOON TWO ZERO. Signet.
LM 24/25:55. My.-Je. 71. (T. Bulmer)

Burkett, William R., jr. SLEEPING PLANET. Paperback Library.
LM 20:28. Ja. 71. (J. Rapkin)

Burroughs, John Coleman. JOHN CARTER OF MARS. House of Greystoke.
LM 29:28. O. 71. (P. Spencer)

Burton, Richard F. VIKROM AND THE VAMPIRE, OR TALES OF HINDU DEVILTRY. Dover.
FF 1:33. D. 70. (D. Menville)
LM 24/25:55. My.-Je. 71. (J. B. Post)

Butler, William. THE BUTTERFLY REVOLUTION. Ballantine.
WSJ supp. 74-1:7. D. 70-Ja. 71. (D. Halterman)

Byfield, Barbara Ninde. THE GLASS HARMONICA. Macmillan.
SWSJ 26:4. Jl. 71. (N. Brooks)

Byrne, Stuart J. STARMAN. Powell.
SWSJ 21:10. My. 71. (D. Halterman)

C

Cabell, James Branch. THE CREAM OF THE JEST. Ballantine.
PW 200:65. Ag. 2, 71. (n.g.)

_____. THE HIGH PLACE. Ballantine.
LM 22:23. Mr. 71. (S. Mines)

_____. THE SILVER STALLION. Ballantine.
BB 16:paperback supp. IV. Ag. 71. (M. Learmont)

_____. SOMETHING ABOUT EVE. Ballantine.
FSF 40:23-4. Ja. 71. (J. Blish)

Caiden, Martin. THE CAPE. Doubleday.
KR 39:391. Ap. 1, 71. (n.g.)

_____. FOUR CAME BACK. McKay; Bantam.
LM 24/25:59. My.-Je. 71. (D. Paskow)

Calhoun, Mary. MAGIC IN THE ALLEY. Atheneum.
LM 24/25:35. My.-Je. 71. (C. Moslander)

_____. WHITE WITCH OF KYNANCE. Harper.
LM 26/27:25. Jl.-Ag. 71. (C. Moslander)

Calvino, Italo. COSMICOMICS. Collier.
KPG 5:sec. II. F. 71. (C. Richey)

_____. THE WATCHER AND OTHER STORIES. Harcourt.
LJ 96:655. F. 15, 71. (R. Scott)
TIME 97:98. F. 22, 71. (M. Maddocks)

Cameron, Ian. THE LOST ONES. Avon.
LM 22:23. Mr. 71. (T. Bulmer)

Campbell, John W., ed. ANALOG 7. Belmont.
SWSJ 17:6-7. Mr. 71. (T. Pauls)

_____. ANALOG 8. Doubleday.
ASF 88:163-5. D. 71. (P. Miller)
KR 39:396. Ap. 1, 71. (n.g.)
PW 199:55. My. 3, 71. (n.g.)

Capps, Carroll M. (C. C. MacApp) SECRET OF THE SUNLESS WORLD. Dell.
SWSJ 17:10. Mr. 71. (D. Halterman)

Carnell, John, ed. NEW WRITINGS IN SF 5. Bantam.
LM 26/27:42. Jl.-Ag. 71. (D. Paskow)

_____. NEW WRITINGS IN SF 7. Bantam.
PW 199:55. Je. 14, 71. (n.g.)

_____. NEW WRITINGS IN SF 16. Dobson.
SFO 21:30-32. Mr. 71. (B. Gillespie)
SPEC 28:23-4. Ja. 71. (B. Gillespie)

Carnell, John, ed. NEW WRITINGS IN SF 17. Dobson.
SPEC 28:24-6. Ja. 71. (T. Sudbery)

Carpentier, Alejo. WAR OF TIME. Knopf.
LM 22:30. Mr. 71. (D. Paskow)

Carr, Terry, ed. NEW WORLDS OF FANTASY #2. Ace.
AMZ 45:107-108. My. 71. (T. White)
LM 28:25. S. 71. (G. Bear)

_____. UNIVERSE I. Ace.
REN 3:13-14. fall 71. (M. Shoemaker)
SFO 25:35-6. D. 71. (R. Delap)
WSJ 78:28-9. Ag.-O. 71. (M. Shoemaker)

Carrigan, Richard and Carrigan, Nancy. THE SIREN STAR. Pyramid.
REN 3:15. summer 71. (J. Pierce)

Carter, Angela. HEROES AND VILLAINS. Simon & Schuster.
LM 30:29. N. 71. (C. Moslander)

Carter, Lin. THE FLAME OF IRIDOR. Belmont.
WSJ supp. 75-2:5. F.-Mr. 71. (A. Gechter)

_____, ed. GOLDEN CITIES, FAR. Ballantine.
FF 1:45-6. Ap. 71. (R. Reginald)

_____. STAR ROGUE. Lancer.
LM 26/27:46. Jl.-Ag. 71. (J. Evers)

_____. THONGOR AND THE DRAGON CITY. (rev. and expanded version of THONGOR OF LEMURIA) Berkley.
LM 24/25:63. My.-Je. 71. (D. Paskow)

_____. THONGOR AND THE WIZARD OF LEMURIA. Berkley.
LM 21:30. F. 71. (D. Paskow)

_____. THONGOR FIGHTS THE PIRATES OF TARAKUS. Berkley.
LM 26/27:48. Jl.-Ag. 71. (D. Paskow)
WSJ 75:34-5. F.-Mr. 71. (T. Pauls)
WSJ supp. 75-2:6. F.-Mr. 71. (A. Gechter)

_____. TOWER AT THE EDGE OF TIME. Belmont; Tower.
WSJ supp. 75-2:7. F.-Mr. 71. (A. Gechter)

_____. TOWER OF MEDUSA. Ace.
SFR 42:29-30. Ja. 71. (P. Walker)

Carter, M. L., ed. THE CURSE OF THE UNDEAD. Fawcett
LM 24/25:45. My.-Je. 71. (P. Walker)

Carter, Nick. THE DEATH STRAIN. Award.
LM 28:26. S. 71. (D. Paskow)

_____. THE HUMAN TIME BOMB. Award.
LM 24/25:47. My.-Je. 71. (D. Paskow)

_____. OPERATION MOON ROCKET. Award.
LM 24/25:47. My.-Je. 71. (D. Paskow)

Chambers, Robert W. THE KING IN YELLOW AND OTHER HORROR STORIES. Dover.
LM 26/27:48. Jl.-Ag. 71. (J. B. Post)

Chant, Joy. RED MOON AND BLACK MOUNTAIN. Ballantine.
PW 199:80. F. 15, 71. (n.g.)

Charbonneau, Louis. BARRIER WORLD. Lancer.
SFR 42:40. Ja. 71. (R. Geis)

Cheetham, Anthony, ed. SCIENCE AGAINST MAN. Avon.
GAL 32:166-8. Jl. 71. (A. Budrys)

Christopher, John. BEYOND THE BURNING LANDS. Macmillan.
HB 47:619. D. 71. (S. Andrews)
KR 39:681. Jl. 1, 71. (n.g.)
LJ 96:4188. D. 15, 71. (E. Haynes)

_____. THE CITY OF GOLD AND LEAD. Hamilton; Collier.
KPG 5:sec. II. F. 71. (T. Wolf)
WSJ 76:42. Ap.-My. 71. (M. Owings)

_____. THE GUARDIANS. Macmillan.
NYT p. 46-7. S. 20, 71. (B. Searles)

Christopher, John. PENDULUM. Hodder.
RQ 4:296-7. Mr. 71. (W. Connelly)
_____. THE POOL OF FIRE. Hamilton; Collier.
KPG 5:sec II. F. 71. (T. Wolf)
WSJ 76:42. Ap.-My. 71. (M. Owings)
_____. THE PRINCE IN WAITING. Macmillan.
ASF 88:164-5. S. 71. (P. Miller)
New Statesman 81:777-78. Je. 4, 71. (C. Storr)
_____. THE WHITE MOUNTAIN. Hamilton; Collier.
KPG 5:sec. II. F. 71. (T. Wolf)
WSJ 76:42. Ap.-My. 71. (M. Owings)
Clareson, Thomas D., ed. SF: THE OTHER SIDE OF REALISM. Bowling Green Univ. Popular Press.
EXT 13:79. D. 71. (T. Clareson)
LJ 96:4095. D. 15, 71. (M. Peffers)
Clarke, Arthur C. ISLANDS IN THE SKY.
NEW STATESMAN 81:777. Je. 4, 71. (n.g.)
_____. THE LION OF COMARRE and AGAINST THE FALL OF NIGHT. Gollancz.
SFO 22:15-17. Jl. 71. (D. Boutland)
_____. PRELUDE TO SPACE. Gollancz.
SFO 22:17-18, 26. Jl. 71. (D. Boutland)
_____. REPORT ON PLANET THREE. Harper.
KR 39:1185. N. 1, 71. (n.g.)
LJ 96:4013. D. 1, 71. (H. Hall)
PW 200:44. N. 8, 71. (n.g.)
_____,ed. THREE FOR TOMORROW. Gollancz
SPEC 29:33-5. O. 71. (R. Conquest)
_____. 2001. New American Library.
SWSJ 33:6. S. 71. (yngvi)
Clement, Hal, ed. FIRST FLIGHTS TO THE MOON. Doubleday.
LM 24/25:38. My.-Je. 71. (D. Paskow)
SFR 43:38-9. Mr. 71. (T. Pauls)
SWSJ 17:9. Mr. 71. (J. Newton)
_____. STARLIGHT. Ballantine.
PW 200:65. Ag. 2, 71. (n.g.)
WIF 21:141-43. S-). 71. (L. del Rey)
Coffman, Virginia. THE DEVIL'S MISTRESS. Lancer.
LM 29:29. O. 71. (J. Rapkin)
Cole, Burt. THE FUNCO FILE. Doubleday; Avon.
KPG 5: sec. II. F. 71. (P. Selden)
Cole, William. AUNT BELLA'S UMBRELLA. Doubleday.
LM 26/27:30. Jl.-Ag. 71. (D. Langsam)
Coleman, James Nelson. THE NULL-FREQUENCY IMPULSER. Berkley.
SWSJ 33:5. S. 71. (D. Halterman)
Collins, Hunt. TOMORROW AND TOMORROW. Pyramid.
FF 1:32. D. 70. (D. Menville)
Collins, Len. SCIENCE FICTION COLLECTIONS INDEX. Art Hayes.
ASF 87:175. Je. 71. (P. Miller)
LM 29:28. O. 71. (W. Cole)
Compton, D. G. CHRONOCULES. Ace.
ASF 87:167-8. Jl. 71. (P. Miller)
FSF 41:43-4. S. 71. (J. Blish)
GAL 32:164-6. Jl. 71. (A. Budrys)
SWSJ 30:8. Ag. 71. (M. Shoemaker)
_____. FAREWELL, EARTH'S BLISS. Ace.
KPG 5:61. S. 71. (J. Purfield)
Compton, D. G. THE STEEL CROCODILE. Ace.
LM 24/25:57. My.-Je. 71. (S. Mines)
Conger, Leslie. TOPS AND BOTTOMS. Four Winds.
LM 20:27. Ja. 71. (J. Post)
Conrad, Earl. THE PREMIER. Lancer.
LM 24/25:47. My.-Je. 71. (C. Moslander)
Conway, Gerald F. THE MIDNIGHT DANCERS. Ace.
REN 3:15. fall 71. (J. Pierce)
PW 199:137. My. 31, 71. (N.g.)
Cooper, Edmund. FIVE TO TWELVE. Putnam.
SFO 20:26-7. Ap. 71. (B. Gillam)
SWSJ 24:6. Je. 71. (yngvi)
_____. KRONK. Putnam.
LJ 96:858-9. Mr. 1, 71. (R. Ryan)
PW 199:62. Ja. 11, 71. (n.g.)
SWSJ 39:9. D. 71. (J. Newton)
BEST SELLERS 31:117. Je. 1, 71. (J. Murray)
_____. SEA HORSE IN THE SKY. Putnam.
FSF 40:65-6. F. 71. (J. Russ)
LM 26/27:44. Jl.-Ag. 71. (D. Paskow)
SWSJ 18:2-3. Ap. 71. (T. Pauls)
SWSJ 33:5-6. S. 71. (J. Newton)
Corley, Edwin. SIEGE. Stein; Avon.
LM 22:25. Mr. 71. (D. Paskow)
Cowper, Richard. PHOENIX. Ballantine.
LM 20:29. Ja. 71. (S. Mines)
SWSJ 33:3-4. S. 71. (C. Chauvin)
Crawford, Joseph H. et al. 333: A BIBLIOGRAPHY OF THE SCIENCE FANTASY NOVEL. Grandon.
ASF 53:147. Je. 54. (P. Miller)
Creasy, John. THE INFERNO. Berkley.
SWSJ 24:4. Je. 71. (D. Halterman)
Cresswell, Helen. THE WHITE SEA HORSE. Dell.
LM 22:22. Mr. 71. (D. Hamilton)
Crichton, Michael. THE ANDROMEDA STRAIN. Dell.
GAL 31:142. Ap. 71. (A. Budrys)
Curran, Ronald, ed. WITCHES, WRAITHS AND WARLOCKS. Fawcett.
PW 199:53. Mr. 29, 71. (n.g.)
Curry, Jane Louise. THE DAYBREAKERS. Harcourt.
LM 26/27:30. Jl.-Ag. 71. (D. Hamilton)
Curtis, Richard and Hogan, Elizabeth. PERILS OF THE PEACEFUL ATOM. Ballantine.
SFR 42:28-9. Ja. 71. (P. Walker)

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Davenport, Basil. INQUIRY INTO SCIENCE FICTION. Longmans.
ASF 56:143-4. S. 55. (P. Miller)
Daventry, Leonard. THE TWENTY-ONE BILLIONTH PARADOX. Doubleday.
KR 39:897. Ag. 15, 71. (n.g.)
LJ 96:3348. O. 15, 71. (A. Boyer)
Davidson, Avram and Moore, Ward. JOYLEG. Walker.
LJ 96:2669. S. 1, 71. (B. Smith)
NYT p. 15. Jl. 25, 71. (M. Levin)
Davidson, Avram. MUTINY IN SPACE. Pyramid.
SWSJ 26:2. Jl. 71. (D. Halterman)

Davidson, Avram. PEREGRINE PRIMUS. Walker.
KR 39:1039. S. 15, 71. (n.g.)
LJ 96:3636. N. 1, 71. (M. Peffers)
PW 200:66. S. 27, 71. (n.g.)
_____. STRANGE SEAS AND SHORES. Doubleday.
FSF 41:23-4. D. 71. (J. Blish)
LJ 96:979. Mr. 15, 71. (A. Boyer)
PW 199:73. F. 15, 71. (n.g.)
SWSJ 32:10. S. 71. (J. Newton)
Davies, L. P. THE ALIEN. Doubleday.
FSF 41:24. D. 71. (J. Blish)
KR 39:396. Ap. 1, 71. (n.g.)
KR 39:517. My. 1, 71. (n.g.)
LJ 96:1634. My. 1, 71. (M. Peffers)
LJ 96:2145. Je. 15m 71. (R. Minudri)
PW 199:46. Ap. 19, 71. (n.g.)
SWSJ 36:9-10. N. 71. (J. Newton)
_____. GENESIS TWO. Doubleday.
FSF 40:16. Mr. 71. (J. Blish)
LM 24/25:52. My.-Je. 71. (D. Paskow)
NWQ 1:167-8. 71. (M. Harrison)
SWSJ 26:3. Jl. 71. (J. Newton)
Day, Donald B. INDEX TO THE SCIENCE FICTION MAGAZINES, 1926-1950. Perri.
ASF 51:157-8. Mr. 53. (P. Miller)
Deacon, Richard. JOHN DEE: SCIENTIST, GEOGRAPHER, ASTROLOGER AND SECRET AGENT TO ELIZABETH I. Muller.
LM 26/27:35. Jl.-Ag. 71. (J. B. Post)
de Camp, L. Sprague and Pratt, Fletcher. THE CARNELIAN CUBE. Lancer.
LM 26/27:34. Jl.-Ag. 71. (P. Walker)
de Camp, L. Sprague. THE GLORY THAT WAS. Paperback Library.
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_____. THE RELUCTANT SHAMAN. Pyramid.
SFO 23:39-43. S. 71. (B. Gillam)
_____. SCIENCE FICTION HANDBOOK. Heritage.
ASF 52:144-7. F. 54. (P. Miller)
_____, ed. WARLOCKS AND WARRIORS. Putnam.
FSF 40:16-17. Mr. 71. (J. Blish)
LM 22:18. Mr. 71. (L. Carter)
SWSJ 19:2. Ap. 71. (J. Newton)
_____. THE WHEELS OF IF. Shasta; Berkley.
SFO 23:39-43. S. 71. (B. Gillam)
de Ford, Miriam Allen, ed. ELSEWHERE, ELSEWHEN, ELSEHOW. Walker.
KR 39:465. Ap. 15, 71. (n.g.)
KR 39:567. My. 15, 71. (n.g.)
LJ 96:3641. N. 1, 71. (S. Avila)
LJ 96:4205. D. 15, 71. (A. Hankenson)
PW 199:47. Ap. 19, 71. (n.g.)
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LM 26/27:35. Jl.-Ag. 71. (M. McQuown)
DeLage, Ida. THE FARMER AND THE WITCH. Garrard.
LM 22:21. Mr. 71. (J. Post)
_____. THE OLD WITCH AND THE SNORES. Garrard.
LM 22:21. Mr. 71. (J. Post)
_____. THE WEENY WITCH. Garrard.
LM 22:21. Mr. 71. (J. Post)

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LM 31:27. D. 71. (J. Post)
Delany, Samuel R. BABEL-17. Ace.
SFO 20:23-24. Ap. 71. (L. Luttrell)
_____, ed. QUARK I. Paperback Library.
AMZ 45:110-12. S. 71. (T. White)
KPG 5: sec. II. Ap. 71. (L. Hale)
LM 23:28. Ap. 71. (J. B. Post)
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_____, ed. QUARK 3. Paperback Library.
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del Rey, Lester. THE ELEVENTH COMMANDMENT. Ballantine.
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_____. STALEMATE. Putnam.
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LM 28:22. Jl.-Ag. 71. (J. Post)
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SWSJ 26:10. Jl. 71. (S. Goldstein)
_____. GALACTIC POT-HEALER. Gollancz.
BB 17:50-51. O. 71. (D. Compton)
_____. THE MAZE OF DEATH. Doubleday.
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SPEC 29:35-8. O. 71. (P. Strick)
SWSJ 25:4. Je. 71. (J. Newton)
_____. OUR FRIENDS FROM FROLIX 8. Ace.
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_____. THE HOUR OF THE HORDE. Putnam; Berkley.
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NYT p. 47. S. 20, 71. (B. Searles)

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ASF 87:163-4. My. 71. (P. Miller)
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_____. SLEEPWALKER'S WORLD. Lippincott.
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LJ 96:2351. Jl. 71. (J. B. Post)
PW 199:51. Je. 7, 71. (n.g.)
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LJ 96:979. Mr. 15, 71. (T. Bell)
PW 199:68. F. 1, 71. (n.g.)
WIF 21:173-4. N.-D, 71. (L. del Rey)
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KPG 5:73. N. 71. (C. Richey)
LM 30:30. N. 71. (F. FitzOsbert)
_____. FUN WITH YOUR NEW HEAD. Doubleday.
LJ 96:98. Ja. 1, 71. (R. Ryan)
LJ 2376. Jl. 71. (J. Strothman)
SWSJ 29:Jl. 71. (J. Newton)
_____. THE RUINS OF EARTH. Putnam.
PW 200:51. N. 1, 71. (n.g.)
Dixson, Roger. NOAH II. Ace.
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LM 29:25. O. 71. (J. Post)
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LM 21:24. F. 71. (B. Stiffler)
WSJ 76:22. Ap.-My. 71. (S. Miller)
Edmondson, G. C. CHAPAYECA. Doubleday.
KR 39:656. Je. 15, 71. (n.g.)
LJ 96:2351. Jl. 71. (J. Richter)
PW 199:63-4. Je. 21, 71. (n.g.)
_____. THE SHIP THAT SAILED THE TIME STREAM. Ace.
LM 30:28. N. 71. (P. Walker)
WIF 20:125. Ja.-F. 71. (L. del Rey)
WSJ 75:30. F.-Mr. 71. (T. Pauls)
Eisenberg, Larry. THE BEST LAID SCHEMES. Macmillan.
LJ 96:2550. Ag. 71. (R. Hough)
Eiseley, Loren. THE INVISIBLE PYRAMID. Scribners.
LM 26/27:40. Jl.-Ag. 71. (J. B. Post)
Eklund, Gordon. THE ECLIPSE OF DAWN. Ace.
REN 3:14. 71. (J. Pierce)
Elder, Michael. THE ALIEN EARTH. Pinnacle.
PW 199:58. Je. 7, 71. (n.g.)
Elgin, Suzette Haden. FURTHEST. Ace.
REN 3:16. 71. (J. Pierce)
SFO 23:20-21. S. 71. (T. Pauls)
WSJ 76:102-7. Ap.-My. 71. (J. Newton)
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COLLEGE ENGLISH 33:368-71. D. 71. (J. Russ)
Ellison, Harlan. ALONE AGAINST TOMORROW. Macmillan.
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LJ 96:1640-41. My. 1, 71. (A. Boyer)
WIF 21:140-41. S.-O. 71. (L. del Rey)
SWSJ 28:7. Jl. 71. (J. Newton)
_____. THE BEAST THAT SHOUTED "LOVE." Avon.
SPEC. 28:28-31. Ja. 71. (B. Stableford)
_____. THE GLASS TEAT. Ace.
LM 23:29. Ap. 71. (J. Wood)
WIF 20:167-8. Mr.-Ap. 71. (L. del Rey)
_____. OVER THE EDGE. Belmont.
LM 24/25:43. My.-Je. 71. (D. Paskow)
_____. PARTNERS IN WONDER. Walker.
FSF 41:21-23. N. 71. (J. Russ)
LJ 96:2011. Je. 1, 71. (W. Robinson)
LM 22:29. Mr. 71. (J. B. Post)
SFR 42:27-8. Ja. 71. (N. Spinrad)
Ellwood, Gracia Fay. GOOD NEWS FROM TOLKIEN'S MIDDLE EARTH. Erdmans.
LM 30:31. N. 71. (J. B. Post)
Engdahl, Sylvia Louise. ENCHANTRESS FROM THE STARS. Atheneum.
LM 26/27:24. Jl.- Ag. 71. (D. Hamilton)

Engdahl, Sylvia Louise. THE FAR SIDE OF EVIL. Atheneum
HB 47:172. Ap. 71. (S. Andrews)
KR 39:112-13. F. 1, 71. (n.g.)
LJ 96:1514. Ap. 15, 71. (E. Haynes)
_____. JOURNEY BETWEEN WORLDS. Atheneum.
LM 30:23. N. 71. (D. Hamilton)
Evans, Christopher, ed. MIND AT BAY. Panther.
SWSJ 33:9. S. 71. (M. Owings)

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Farca, Marie C. EARTH. Doubleday.
KR 39:1335. D. 15, 71. (n.g.)
Farmer, Philip Jose. BEHIND THE WALLS OF TERRA. Ace.
ASF 87:165-6. My. 71. (P. Miller)
LM 26/27:37. Jl.-Ag. (G. Bear)
SWSJ 21:4. My. 71. (F. Patten)
_____. BLOWN. Essex House.
SWSJ 25:5-6. Je. 71. (D. Halterman)
_____. THE FABULOUS RIVERBOAT. Putnam.
KR 39:1179. N. 1, 71. (n.g.)
PW 200:67. N. 15, 71. (n.g.)
_____. A FEAST UNKNOWN. Essex House.
SWSJ 24:8-9. Je. 71. (R. Weston)
_____. THE GATE OF TIME. Belmont.
LM 26/27:47. Jl.-Ag. 71. (D. Paskow)
_____. LORD OF THE TREES. Ace.
WIF 20:119-21. Ja.-F. 71. (L. del Rey)
_____. LORD TYGER. Doubleday.
LM 21:26. F. 71. (J. Pierce)
_____. THE MAD GOBLIN. Ace.
WIF 20:119-21. F. 71. (L. del Rey)
_____. THE STONE GOD AWAKENS. Ace.
LM 24/25:59. My.-Je. 71. (G. Bear)
WIF 20:165-6. Mr.-Ap. 71. (L. del Rey)
_____. TIMESTOP. Lancer.
SFR 42:36-7. Ja. 71. (T. Pauls)
_____. TO YOUR SCATTERED BODIES GO. Putnam.
LJ 96:1389. Ap. 15, 71. (F. Patten)
LJ 96:1528. Ap. 15, 71. (J. Faria)
REN 3:13. summer 71. (J. Pierce)
SWSJ 22:8. My. 71. (J. Newton)
WIF 20:146-8. My.-Je. 71. (L. del Rey)
_____. TONGUES OF THE MOON. Pyramid.
LM 26/27:33. Jl.-Ag. 71. (J. Evers)
_____. THE WIND WHALES OF ISHMAEL. Ace.
REN 3:14-15. 71. (J. Pierce)
Fast, Howard. THE GENERAL WHO ZAPPED AN ANGEL. Morrow.
LM 22:26. Mr. 71. (D. Paskow)
PW 200:50. N. 8, 71. (n.g.)
Fast, Julius. THE LEAGUE OF GREY-EYED WOMEN. Lippincott.
SFR 42:32. Ja. 71. (P. Walker)
Faucette, John. THE WARRIORS OF TERRA. Belmont.
LM 29:29. O. 71. (D. Paskow)
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KR 39:657. Je. 15, 71. (n.g.)
PW 199:65. My. 24, 71. (n.g.)
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SWSJ 33:7-8. S. 71. (J. Newton)
Finlay, Virgil. VIRGIL FINLAY, 1914-1971: A PORTFOLIO OF HIS UNPUBLISHED ILLUSTRATIONS. Gerry de la Ree.
LM 28:25. S. 71. (G. Bear)
_____. VIRGIL FINLAY: SELECTED ILLUSTRATIONS. Grant.
LM 29:27. O. 71. (G. Bear)
Finney, Jack. TIME AND AGAIN. Simon & Schuster.
ASF 86:166-7. F. 71. (P. Miller)
LM 26/27:32. Jl.-Ag. 71. (D. Paskow)
PW 199:136. My. 31, 71. (n.g.)
Firestone, Shulamith. THE DIALECTIC OF SEX. Bantam.
FSF 41:18-19. N. 71. (J. Russ)
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LM 28:28. S. 71. (P. Walker)
Frank, Pat. ALAS, BABYLON. Bantam.
LM 24/25:63. My.-Je. 71. (D. Paskow)
Friel, Arthur O. THE PATHLESS TRAIL. Centaur.
LM 24/25:60. My-Je. 71. (D. Paskow)
Fritch, Charles E. HORSES' ASTEROID. Powell.
LM 26/27:38. Jl.-Ag. 71. (R. Freedman)
THE FROZEN PLANET. Macfadden.
LM 26/27:45. Jl.-Ag. 71. (R. Freedman)
Fuchs, Erich. JOURNEY TO THE MOON. Delacorte.
LM 30:25. N. 71. (J. Post)

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Gat, Dimitri. THE SHEPHERD IS MY LORD. Doubleday.
RQ 5:63-4. Jl. 71. (W. Connelly)
SWSJ 22:7. My. 71. (J. Newton)
Gernsback, Hugo. ULTIMATE WORLD. Walker.
KR 39:1231. N. 15, 71. (n.g.)
LJ 96:4109. D. 15, 71. (P. Schuman)
PW 200:37. D. 13, 71. (n.g.)
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LM 23:25. Ap. 71. (J. Evers)
Gilbert, Stephen. RATMAN'S NOTEBOOK.
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Gilman, Robert Cham. THE STARKAHN OF RHADA. Harcourt.
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ASF 87:161-62. My. 71. (P. Miller)
FSF 40:43-44. My. 71. (R. Goulart)
GAL 31:140-41. Ap. 71. (A. Budrys)
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LJ 96:479-80. F. 1, 71. (J. Breen)
LM 21:28. F. 71. (Y. Edeiken)
WIF 21:143-5. S.-O. 71. (L. del Rey)

Goulart, Ron. BROKE DOWN ENGINE. Macmillan.
KR 39:140. F. 1, 71. (n.g.)
LJ 96:1830. My. 15, 71. (M. Liddy)
NYT p. 48-49. Ap. 4, 71. (n.g.)
SWSJ 20:7. My. 71. (J. Newton)
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_____. DEATH CELL. Beagle.
KPG 5:75. N. 71. (C. Richey)

_____. THE GADGET MAN. Doubleday.
ASF 87:171-72. Je. 71. (P. Miller)
FSF 41:27-8. O. 71. (B. Searles)
LJ 96:205. Ja. 15, 71. (P. Micciche)
LJ 96:2376. Jl. 71. (J. Strain)
SWSJ 33:9. S. 71. (J. Newton)

_____. WHATS BECOME OF SCREWLOOSE. Scribners.
KR 39:140. F. 1, 71. (n.g.)
LJ 96:2011. Je. 1, 71. (J. Richter)
LJ 96:2938. S. 15, 71. (J. Prince)
PW 199:48. Mr. 22, 71. (n.g.)

Grazier, James. THE RUNTS OF 61 CYGNI C. Belmont.
LM 31:29. D. 71. (J. Evers)

Green, Joseph. AN AFFAIR WITH GENIUS. Gollancz.
SFO 20:19-21. Ap. 71. (D. Boutland)

Greenan, Russell H. IT HAPPENED IN BOSTON? Random; Fawcett.
LM 22:30. Mr. 71. (D. Paskow)

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LJ 96:2102. Je. 15, 71. (A. Curley)
PW 199:63. Je. 21, 71. (n.g.)
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Greenfield, Irving A. WATERS OF DEATH. Lancer.
SFR 43:43-44. Mr. 71. (E. Evers)

Grinnel, David. TO VENUS! TO VENUS! Ace.
LM 20:31. Je. 71. (J. Osborne)
SFR 42:30-31. Je. 71. (P. Walker)

Gunn, James E. THE WITCHING HOUR. Dell.
LM 24/25:55. My.-Je. 71. (G. Bear)

Gutteridge, Lindsay. COLD WAR IN A COUNTRY GARDEN. Putnam.
LJ 96:3061. O. 1, 71. (H. Hall)
LJ 96:4205. D. 15, 71. (D. Thompson)
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TLS 3916:815. Jl. 9, 71. (n.g.)

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PW 199:259-60. Ja. 25, 71. (n.g.)

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LM 31:31. D. 71. (J. Rapkin)

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FF 1:46-7. Ap. 71. (D. Menville)

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LM 29:31. O. 71. (W. Cole)

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SWSJ 21:7. My. 71. (R. Weston)

_____. RETURN TO THE STARS. Lancer.
LM 22:25. Mr. 71. (D. Paskow)
SFR 42:32. Ja. 71. (T. Pauls)

_____. STARWOLF # 3: WORLD OF THE STARWOLVES. Ace.
SWSJ 17:3-4. Mr. 71. (D. Halterman)

Harmer, Mabel. LIZZIE THE LOST TOYS WITCH. Smith.
LM 30:25. N. 71. (D. Langsam)

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LM 31:27. D. 71. (D. Hamilton)

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KR 39:1240. N. 15, 71. (n.g.)

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SWSJ 17:9-10. Mr. 71. (J. Newton)

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KR 39:575. My. 15, 71. (n.g.)

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LM 24/25:39. My.-Je. 71. (D. Paskow)
SWSJ 24:4-5. Je. 71. (J. Newton)
WIF 20:148-9. My.-Je. 71. (L. del Rey)

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FSF 41:21. N. 71. (J. Russ)
KR 39:78. Ja. 15, 71. (n.g.)
LJ 96:1294. Ap. 1, 71. (D. Gilzinger)
PW 199:68. F. 1, 71. (n.g.)
SWSJ 36:10. N. 71. (J. Newton)

_____, ed. NOVA I. Delacorte.
KPG 5:17. S. 71. (n.g.)
LM 22:24. Mr. 71. (D. Paskow)
SFO 21:26-30. My. 71. (B. Gillespie)
SWSJ 24:4-5. Je. 71. (J. Newton)

_____. ONE STEP FROM EARTH. Macmillan; Collier.
LM 24/25:43. My.-Je. 71. (D. Paskow)
SWSJ 18:4. Ap. 71. (J. Newton)

_____. PRIME NUMBER. Berkley.
LM 26/27:43. Jl.-Ag. 71. (D. Paskow)

_____, ed. SF: AUTHOR'S CHOICE 2. Berkley.
FSF 40:65-6. Ap. 71. (J. Russ)

_____, ed. SF: AUTHOR'S CHOICE 3. Putnam.
KR 39:396-7. Ap. 1, 71. (n.g.)

_____. SPACESHIP MEDIC. Doubleday.
LM 29:26. O. 71. (D. Paskow)

_____. THE STAINLESS STEEL RAT'S REVENGE. Walker.
FSF 41:12-13. Ag. 71. (J. Blish)
LM 21:25. F. 71. (B. Burley)
SFR 42:41-2. Ja. 71. (R. Geis)

_____, ed. THE YEAR 2000. Doubleday.
LM 24/25:40. My.-Je. 71. (D. Paskow)
SWSJ 18:6-7. Ap. 71. (T. Pauls)

Harrison, M. John. THE COMMITTED MEN. Doubleday.
LJ 96:2550. Ag. 71. (D. Gilzinger)
PW 200:68. Jl. 12, 71. (n.g.)
Hartridge, Jon. BINARY DIVINE. Doubleday.
FSF 40:38-39. My. 71. (J. Blish)
LM 31:29. D. 71. (R. Freedman)
WSJ supp. 75-2:2. F.-Mr. 71. (J. Newton)
_____. EARTHJACKET. Walker.
LJ 96:979. Mr. 15, 71. (M. Burgess)
WSJ 76:44. Ap.-My. 71. (J. Newton)
SWSJ 35:10. O. 71. (T. Pauls)
Hay, George, ed. THE DISAPPEARING FUTURE. Panther.
SFO 21:11-16. My. 71. (F. Rottensteiner)
Heinlein, Robert A. BETWEEN PLANETS.
WIF 20:118-20. Ag. 71. (L. del Rey)
_____. I WILL FEAR NO EVIL. Putnam.
ASF 87:169-70. Mr. 71. (P. Miller)
FSF 40:17-19. Mr. 71. (J. Blish)
LM 24/25:50-51. My.-Je. 71. (G. Bear)
REN 3:13-14. 71. (J. Pierce)
SPEC 28:5-7. Ja. 71. (A. Panshin)
WSJ 75:29-30. F.-Mr. 71. (J. Newton)
_____. RED PLANET.
WIF 20:120. Ag. 71. (L. del Rey)
_____. THE ROLLING STONES.
WIF 20:120. Ag. 71. (L. del Rey)
_____. STAR BEAST.
WIF 20:120-21. Ag. 71. (L. del Rey)
_____. STRANGER IN A STRANGE LAND.
RQ 5:30-37. Jl. 71. (R. Plank)
_____. TUNNEL IN THE SKY. Ace.
WIF 20:124-5. Ja.-F. 71. (L. del Rey)
WIF 20:121, 176. Ag. 71. (L. del Rey)
Heit, Robert. THE DAY THAT MONDAY RAN AWAY. Lion.
LM 22:21. Mr. 71. (J. Post)
Henderson, Zenna. HOLDING WONDER. Doubleday.
KR 39:258. Mr. 1, 71. (n.g.)
KR 39:385. Ap. 1, 71. (n.g.)
LJ 96:1730. My. 15, 71. (J. B. Post)
LJ 96:1830. My. 15, 71. (R. Minudri)
PW 199:66. Mr. 8, 71. (n.g.)
Herbert, Frank. THE GREEN BRAIN. Ace.
FUT 5:317-18. S. 71. (D. Livingston)
_____. WHIPPING STAR. Putnam; Berkley.
FSF 40:39-40. My. 71. (J. Blish)
LM 26/27:44. Jl.-Ag. 71. (D. Hamilton)
SFO 20:29-30. Ap. 71. (P. Anderson)
SFR 42:38. Ja. 71. (T. Pauls)
SWSJ 26:6-7. Jl. 71. (J. Newton)
Hershman, Morris. SHAREWORLD. Walker.
KR 39:1335. D. 15, 71. (n.g.)
Hipolito, Jane, ed. MARS, WE LOVE YOU.
see under McNelly, Willis E., ed.
Hirsch, Phil, ed. OUT TO LAUNCH. Pyramid.
LM 21:30. F. 71. (D. Paskow)
Hjortsberg, William. GRAY MATTER. Simon & Schuster.
KR 39:828. Ag. 1, 71. (n.g.)
LJ 96:2351. Jl. 71. (A. Boyer)
NYT p. 7. O. 31, 71. (H. Crews)
PW 200:63. Ag. 2, 71. (n.g.)
NEWSWEEK 78:104. N. 29, 71. (P. Prescott)
BOOK WORLD p. 6. D. 19, 71. (D. Ackerman)
Hoch, Edward D. THE TRANSVECTION MACHINE. Walker.
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Hodgart, Matthew. A NEW VOYAGE TO THE COUNTRY OF THE HOUYHNHNMS. Putnam.
LM 24/25:38. My.-Je. 71. (J. B. Post)
Hoff, Sid. THE HORSE IN HARRY'S ROOM. Harper.
LM 29:24. O. 71. (J. Post)
Hoffman, Lee. ALWAYS THE BLACK KNIGHT. Avon.
LM 26/27:39. Jl.-Ag. 71. (T. Bulmer)
_____. THE CAVES OF KARST. Ballantine.
WSJ 74:41. D. 70-Ja. 71. (T. Pauls)
_____. CHANGE SONG. Doubleday.
KR 39:1335. D. 15, 71. (n.g.)
PW 200:52. D. 6, 71. (n.g.)
Hogan, Robert J. G-8 AND HIS BATTLE ACES, #1: THE BAT STAFFEL. Berkley.
SWSJ 26:3-4. Jl. 71. (D. Halterman)
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LM 24/25:58. My.-Je. 71. (R. Freedman)
Hollister, Warren and Pike, Judith. THE MOONS OF MEER. Walck.
LM 21:24. F. 71. (C. Moslander)
Holzer, Hans. THE RED CHINDVIT CONSPIRACY. Award.
LM 29:30. O. 71. (D. Paskow)
Hoskins, Robert. THE FAR-OUT PEOPLE. Signet.
PW 199:70. My. 24, 71. (n.g.)
_____, ed. INFINITY ONE. Lancer.
SFO 21:23-5. My. 71. (B. Gillespie)
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KPG 5: sec II. Ap. 71. (B. Cooperman)
_____, ed. TOMORROW I. New American Library.
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Howard, Robert E. THE HAND OF KANE. Centaur.
FF 1:76. Je. 71. (D. Menville)
LM 29:29. O. 71. (J. B. Post)
_____. THE MOON OF SKULLS. Centaur.
LM 22:27. Mr. 71. (A. Brodsky)
LM 24/25:60. My.-Je. 71. (D. Paskow)
_____ and Smith, Tevis Clyde. RED BLADES OF BLACK CATHAY. Grant.
LM 31:30. D. 71. (B. Fredstrom)
_____. SINGERS IN THE SHADOWS. Grant.
LM 26/27:48. Jl.-Ag. 71. (D. Paskow)
Howatch, Susan. THE DEVIL ON LAMMAS NIGHT. Ace.
LM 20:29. Ja. 71. (J. Rapkin)
Hoyle, Fred and Hoyle, Geoffrey. ROCKETS IN URSA MAJOR. Harper.
LM 31:31. D. 71. (D. Paskow)
SWSJ 21:2-3. My. 71. (T. Pauls)
SWSJ 26:9. Jl. 71. (J. Newton)
_____ and Hoyle, Geoffrey. SEVEN STEPS TO THE SUN. Harper.
KR 39:27. Ja. 1, 71. (n.g.)
LJ 96:500. F. 1, 71. (R. Rosichan)
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SWSJ 28:8. Jl. 71. (J. Newton)
Hubbard, L. Ron. FEAR and THE ULTIMATE ADVENTURE. Berkley.
LM 23:27. Ap. 71. (D. Paskow)

Hughart, Sarah. THE GIRL FROM YESTERDAY. Avon.
LM 20:28. Ja. 71. (J. Rapkin)
Hughes, James. ENDS. Knopf.
LJ 96:1289. Ap. 1, 71. (P. Dollard)
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TLS p. 693. Je. 18, 71.
NEW STATESMAN 81:815. Je. 11, 71. (S. Hill)
SATURDAY REVIEW 54:37. F. 20, 71. (N. Samstag)
Hurd, Douglas and Osmond, Andrew. THE SMILE ON THE FACE OF THE TIGER. Macmillan.
LM 24/25:48. My.-Je. 71. (D. Paskow)
Huson, Paul. MASTERING WITCHCRAFT: A PRACTICAL GUIDE FOR WITCHES, WARLOCKS AND COVENS. Putnam.
LM 26/27:31. Jl.-Ag. 71. (M. Hewitt)
Hynes, C. J. Cutcliffe. THE LOST CONTINENT. Ballantine.
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Ionesco, Eugene. STORY NUMBER 1 and STORY NUMBER 2. Quist.
LM 23:23. Ap. 71. (B. Stiffler)

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Jackson, Basil. EPICENTER. Norton.
LJ 96:206. Ja. 15, 71. (E. Tannenbaum)
Jacobs, Harvey. THE EGG OF THE GLAK. Secker.
BB 16:49-50. S. 71. (M. Moorcock)
Jacobs, Leland B., ed. POETRY OF WITCHES, ELVES AND GOBLINS. Garrard.
LM 24/25:36. My.-Je. 71. (J. Post)
Jakes, John. BLACK IN TIME. Paperback.
LM 30:27. N. 71. (G. Wolfe)
_____. BRAK THE BARBARIAN VS. THE MARK OF THE DEMONS. Paperback.
SWSJ 24:5. Je. 71. (R. Rieve)
_____. MASTER OF THE DARK GATE. Lancer.
LM 22:28. Mr. 71. (S. Mines)
SFR 42:38-9. Ja. 71. (F. Patten)
_____. SIX-GUN PLANET. Paperback.
LM 24/25:55. My.-Je. 71. (T. Bulmer)
SWSJ 21:3. My. 71. (D. Halterman)
Janifer, Laurence M., ed. 18 GREATEST SCIENCE FICTION STORIES. Temp.
REN 3:15-16. 71. (R. Hodgens)
Jay, Mel. ORBIT ONE. Macfadden.
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Jeeves, B. T., comp. A CHECKLIST OF ASTOUNDING: PART 3, 1950-1959.
ASF 87:175. Je. 71. (P. Miller)
Jones, D. F. DENVER IS MISSING. Walker.
KR 39:897. Ag. 15, 71. (n.g.)
LJ 96:3641. N. 1, 71. (M. Burgess)
PW 200:76. Ag. 23, 71. (n.g.)
Jorgensen, Ivar. THE DEADLY SKY. Pinnacle.
PW 199:151. F. 22, 71. (n.g.)
Joseph, M. K. THE HOLE IN THE ZERO. Gollancz; Avon.
SFO 24:17-22. N. 71. (S. Lem)

K

Kahn, Joan, ed. GRAVEYARD SHIFT. Harper; Dell.
LM 21:32. F. 71. (D. Paskow)
_____, ed. SOME THINGS DARK AND DANGEROUS. Harper.
FSF 41:76. Jl. 71. (G. Wilson)
Kane, Gil. BLACKMARK. Bantam.
FAS 20:115-17, 125. Ag. 71. (T. White)
WSJ 78:37-8. Ja.-Jl. 71. (F. Patten)
Kästner, Erich. THE LITTLE MAN. Knopf.
LM 26/27:29. Jl.-Ag. 71. (C. Moslander)
_____. THE LITTLE MAN AND THE BIG THIEF. Knopf.
LM 26/27:29. Jl.-Ag. 71. (C. Moslander)
Kavan, Anna. ICE. Doubleday.
FSF 41:25-26. O. 71. (B. Searles)
LJ 96:748. F. 15, 71. (D. Jensen)
SWSJ 19:8-9. Ap. 71. (J. Newton)
Kelly, Leo P. THE ACCIDENTAL EARTH. Belmont.
LM 23:26. Ap. 71. (D. Paskow)
_____. THE COINS OF MURPH. Berkley.
LM 31:24. D. 71. (P. Walker)
_____. TIME ROGUE. Lancer.
FSF 40:66-7. Ap. 71. (J. Russ)
LM 24/25:53. My.-Je. 71. (S. Mines)
Kent, Jack. THE BLAH. Parents Magazine Press.
LM 29:23. O. 71. (J. Post)
Key, Alexander. FLIGHT TO THE LONESOME PLACE. Westminster.
KR 39:381. Ap. 1, 71. (n.g.)
PW 199:60. Ap. 26, 71. (n.g.)
_____. THE INCREDIBLE TIDE. Westminster.
LM 26/27:29. Jl.-Ag. 71. (D. Paskow)
King, Cynthia. IN THE MORNING OF TIME. Four Winds.
LM 26/27:26. Jl.-Ag. 71. (D. Hamilton)
Knight, Damon. A FOR ANYTHING. Walker.
SFO 25:13. D. 71. (P. Anderson)
_____. CHARLES FORT: PROPHET OF THE UNEXPLAINED. Doubleday.
LM 24/25:44. My.-Je. 71. (G. Wolfe)
_____, ed. DIMENSION X. Simon & Schuster.
ASF 87:168-9. Mr. 71. (P. Miller)
_____, ed. NEBULA AWARD STORIES. Pocket.
LM 20:28. Ja. 71. (J. Slavin)
_____, ed. ORBIT 4. Berkley.
SPEC 28:27-8. Ja. 71. (B. Gillespie)
_____, ed. ORBIT 5. Berkley.
SFO 21:32-7. My. 71. (B. Gillespie)
SWSJ 29:6. Jl. 71. (yngvi)
_____, ed. ORBIT 6. Putnam; Berkley.
SFO 22:27-33. Jl. 71. (B. Gillespie)
LM 24/25:41. My.-Je. 71. (R. Freedman)
_____, ed. ORBIT 7. Putnam.
LM 26/27:31. Jl.-Ag. 71. (D. Hamilton)
SFO 22:27-33. Jl. 71. (B. Gillespie)
SWSJ 21:3-4. My. 71. (J. Newton)
_____, ed. ORBIT 8. Putnam.
SFR 43:36-8. Mr. 71. (R. Delap)
SWSJ 26:10. Jl. 71. (J. Newton)

Knight, Damon, ed. ORBIT 9. Putnam.
KR 39:771. Jl. 15, 71. (n.g.)
_____. ORBIT 10. Putnam.
KR 39:1233. N. 15, 71. (n.g.)
KR 39:1265. D. 1, 71. (n.g.)
PW 200:52. D. 6, 71. (n.g.)
_____, ed. A POCKETFUL OF STARS. Doubleday.
KR 39:836. Ag. 1, 71. (n.g.)
LJ 96:2673. S. 1, 71. (S. Avila)
PW 200:76. Ag. 23, 71. (n.g.)
Knight, Damon. WORLD WITHOUT CHILDREN and THE EARTH QUARTER. Lancer.
LM 24/25:61. My.-Je. 71. (S. Mines)
Komatsu, Sakyo. ROBBERS OF THE FUTURE. Mir.
SFO 23:17-18. S. 71. (S. Lem)
Koontz, Dean R. ANTI-MAN. Paperback Library.
LM 26/27:33. Jl.-Ag. 71. (J. Evers)
_____. BEASTCHILD. Lancer.
ASF 88:166-7. S. 71. (P. Miller)
REN 4:14. 71. (J. Pierce)
_____. THE DARK SYMPHONY. Lancer.
FSF 40:65. F. 71. (J. Russ)
LM 20:29. Ja. 71. (S. Mines)
LM 24/25:42. My.-Je. 71. (J. Pierce)
Kubinyi, Laszlo. ZEKI AND THE TALKING CAT SHUKRU. Simon & Schuster.
LM 30:24. N. 71. (J. Post)
Kurland, Michael. TRANSMISSION ERROR. Pyramid.
SFR 42:40. Ja. 71. (R. Geis)
SWSJ 23:8. Je. 71. (F. Patten)
Kurtz, Katherine. DERYNI RISING. Ballantine.
RQ 5:60-62. Jl. 71. (J. Christopher)
Kuttner, Henry. CITY OF SORCERERS.
PW 199:136. My. 31, 71. (n.g.)

L

Lafferty, R. A. ARRIVE AT EASTERWINE. Scribners.
EXT 13:77-8. D. 71. (T. Clareson)
KR 39:397. Ap. 1, 71. (n.g.)
LJ 96:1389. Ap. 15, 71. (S. Avila)
PW 199:76. Ap. 12, 71. (n.g.)
BEST SELLERS 31:173-4. Jl. 1, 71. (J. Murray)
_____. THE FLAME IS GREEN. Walker.
KR 39:72. Ja. 15, 71. (n.g.)
LJ 96:861. Mr. 1, 71. (D. Gilzinger)
PW 199:60-61. Ja. 11, 71. (n.g.)
_____. FOURTH MANSIONS. Ace.
FSF 40:40-42. My. 71. (J. Blish)
_____. NINE HUNDRED GRANDMOTHERS. Ace.
EXT 13:77. D. 71. (T. Clareson)
LM 24/25:37. My.-Je. 71. (D. Paskow)
_____. STRANGE DOINGS. Scribners.
LJ 96:3348. O. 15, 71. (S. Avila)
Lange, Oliver. VANDENBERG. Stein & Day
LJ 96:1387. Ap. 15, 71. (R. Donahugh)
Landolfi, Tommaso. CANCERQUEEN AND OTHER STORIES. Dial.
PW 199:62. My. 17, 71. (n.g.)

Langguth, A. J. JESUS CHRISTS. Ballantine.
GAL 31:142-3. Ap. 71. (A. Budrys)
Langley, Noel. DREAM OF THE DRAGONFLIES. Macmillan.
PW 199:73. F. 15, 71. (n.g.)
Lasswitz, Kurd. TWO PLANETS. Southern Illinois University Press.
PW 200:44. O. 18, 71. (n.g.)
Laumer, Keith. DINOSAUR BEACH. Scribners.
KR 39:701. Jl. 1, 71. (n.g.)
PW 200:119. Jl. 19, 71. (n.g.)
RQ 5:65-6. Jl. 71. (G. Zebrowski)
_____. THE HOUSE IN NOVEMBER. Putnam.
SWSJ 33:9. S. 71. (J. Newton)
_____. GALACTIC ODYSSEY. Mayflower.
SFO 25:16-17. D. 71. (D. Boutland)
_____. THE LONG TWILIGHT. Putnam; Berkley.
LM 24/25:48. My.-Je. 71. (G. Bear)
_____. ONCE THERE WAS A GIANT. Doubleday.
KR 39:701. Jl. 1, 71. (n.g.)
PW 200:68. Jl. 12, 71. (n.g.)
_____. THE OTHER SIDE OF TIME. Walker.
GAL 32:145-6. S.-O. 71. (A. Budrys)
_____. RETIEF OF THE CDT. Doubleday.
KR 39:576. My. 15, 71. (n.g.)
KR 39:599. Je. 1, 71. (n.g.)
SWSJ 36:9. N. 71. (D. Bishoff)
_____. RETIEF'S RANSOM. Putnam.
KR 39:611-12. Je. 1, 71. (n.g.)
_____. THE SHAPE CHANGER. Putnam.
KR 39:1281. D. 1, 71. (n.g.)
PW 200:52. O. 6, 71. (n.g.)
_____. THE STAR TREASURE. Putnam.
FSF 41:28. O. 71. (B. Searles)
GAL 32:147. S.-O. 71. (A. Budrys)
LJ 96:1641. My. 1, 71. (B. Smith)
LJ 96:3488. O. 15, 71. (W. Hampton)
PW 199:49. Ja. 18, 71. (n.g.)
CHRISTIAN SCIENCE MONITOR p. 13. Mr. 31, 71. (M. Maddocks)
_____. THE WORLD SHUFFLER. Putnam.
SWSJ 18:9. Ap. 1, 71. (J. Newton)
_____. WORLDS OF THE IMPERIUM. Mayflower.
SFO 25:16-17. D. 71. (D. Boutland)
Laurence, Margaret. JASON'S QUEST. Knopf.
LM 30:22. N. 71. (D. Hamilton)
Lee, Walter W., jr. SCIENCE FICTION AND FANTASY FILM CHECKLIST. The Author.
ASF 64:166-7. F. 60. (P. Miller)
Le Fanu, Sheridan. CARMILLA and THE HAUNTED BARONET. Paperback Library
FF 1:33. D. 70. (D. Menville)
LeGuin, Ursula K. CITY OF ILLUSIONS. Ace.
LM 30:32. N. 71. (P. Walker)
NR 23:39-41. Ja. 12, 71. (T. Sturgeon)
WIF 20:125. Ja.-F. 71. (L. del Rey)
_____. THE LATHE OF HEAVEN. Scribners.
KR 39:1095. O. 1, 71. (n.g.)
KR 39:1137. O. 15, 71. (n.g.)
LJ 96:3641-2. N. 1, 71. (D. Gilzinger)
PW 200:52. O. 4, 71. (n.g.)

LeGuin, Ursula K. THE LEFT HAND OF DARKNESS. Ace.
FUT 3:415-16. D. 71. (D. Livingston)
KPG 5:62. S. 71. (L. Hale)
SFO 24:22-24. N. 71. (S. Lem)
WSJ 78:33-4. Ag.-O. 71. (D. Halterman)
_____. PLANET OF EXILE. Ace.
REN 3:17. summer 71. (J. Pierce)
_____. THE TOMBS OF ATUAN. Atheneum.
HB 47:490. O. 71. (P. Heins)
KR 39:816. Ag. 1, 71. (n.g.)
LJ 96:2930-31. S. 15, 71. (E. Haynes)
PW 200:81. Ag. 23, 71. (n.g.)
_____. A WIZARD OF EARTHSEA. Ace.
HB 47:129-38. A. 71. (E. Cameron)
KPG 5:sec. II. F. 71. (L. Hale)
NR 23:39-41. Ja. 12, 71. (T. Sturgeon)
Leiber, Fritz. SWORDS AND DEVILTRY. Ace.
WSJ 74:35-6. D. 70-Ja. 71. (T. Pauls)
Lem, Stanislaw. SOLARIS. Walker.
ASF 87:169-70. Je. 71. (P. Miller)
FSF 40:42-3. My. 71. (J. Blish)
GAL 31:95-102. My.-Je. 71. (A. Budrys)
LJ 96:748. F. 15, 71. (A. Iceman)
SFR 42:41. Ja. 71. (R. Geis)
SFO 24:25-34. N. 71. (B. Gillespie)
WSJ 74:11-12. D. 70-Ja. 71. (D. Halterman)
WSJ 76:16. Ap.-My. 71. (J. Newton)
L'Engle, Madeleine. A WRINKLE IN TIME. Farrar; Ariel.
WSJ supp. 75-1:10. F.-Mr. 71. (S. Miller)
LeVey, Anton Szandor. THE SATANIC BIBLE. Avon.
WSJ 76:95-6. Ap.-My. 71. (W. Linder)
Levin, Ira. THIS PERFECT DAY. Random; Fawcett.
FSF 40:60-62. F. 71. (J. Russ)
LM 26/27:46. Jl.-Ag. 71. (J. McQuown)
PW 199:73. F. 1, 71. (n.g.)
SFR 42:37-8. Ja. 71. (P. Walker)
Levy, David. THE GODS OF FOXCROFT. Arbor House.
LJ 96:748. F. 15, 71. (A. Iceman)
Lewis, Anthony, comp. INDEX TO THE SCIENCE FICTION MAGAZINES, 1969. NESFA.
ASF 87:165. My. 71. (P. Miller)
Lewis, Arthur B. HEX. Pocket Books.
LM 21:32. F. 71. (J. Rapkin)
Lewis, C. S. THE CHRONICLES OF NARNIA. (7 vols.) Collier.
LM 30:25. N. 71. (C. Moslander)
Lightner, A. M. THE DAY OF THE DRONES. Bantam.
KPG 5:63. S. 71. (C. Richey)
Linkroum, Richard. ONE BEFORE BEDTIME. Pocket.
LM 21:28. F. 71. (J. Rapkin)
Lippencott, David. E PLURIBUS BANG. Viking.
LM 31:29. D. 71. (D. Paskow)
Livesey, Claire Warner. AT THE BUTT END OF A RAINBOW AND OTHER IRISH TALES. Harvey House.
LM 29:24. O. 71. (C. Moslander)
Littledale, Freya. GHOSTS AND SPIRITS OF MANY LANDS. Doubleday.
LM 31:25. D. 71. (C. Moslander)
Löfgren, Ulf. THE WONDERFUL TREE. Delacorte.
LM 26/27:29. Jl.-Ag. 71. (D. Langsam)

London, Jack. BEFORE ADAM. Ace.
FF 1:32-3. D. 70. (D. Menville)
FF 1:38. F. 71. (D. Menville)
Long, Frank Belknap. MONSTER FROM OUT OF TIME. Popular Library.
LM 22:25. Mr. 71. (J. Schaumburger)
Lord, Beman. THE SPACESHIP RETURNS. Walck.
LM 29:23. O. 71. (D. Langsam)
Lord, Jeffrey. RICHARD BLADE: THE JADE WARRIOR. Macfadden.
SWSJ 26:5. Jl. 71. (D. Halterman)
Lory, Robert. A HARVEST OF HOODWINKS. Ace.
LM 31:31. D. 71. (R. Freedman)
_____. MASTERS OF THE LAMP. Ace.
LM 31:31. D. 71. (R. Freedman)
Loughlin, Richard L. and Popp, Lilian M. JOURNEYS IN SCIENCE FICTION. Globe.
LM 22:24. Mr. 71. (M. Hewitt)
Lovecraft, H. P. THE CASE OF CHARLES DEXTER WARD. Belmont.
LM 20:30. Ja. 71. (J. B. Post)
_____. THE DREAM-QUEST OF UNKNOWN KADATH. Ballantine.
FAS 20:109-11, 128. F. 71. (F. Leiber)
LM 24/25:33-4. My.-Je. 71. (P. Walker)
SFR 43:39. Mr. 71. (P. Walker)
_____. THE TOMB AND OTHER TALES. Beagle.
FSF 41:75-6. Jl. 71. (G. Wilson)
KPG 5:sec. II. Ap. 71. (C. Richey)
Lundwall, Sam J. SCIENCE FICTION: WHAT IT'S ALL ABOUT. Ace.
ASF 88:162-3. D. 71. (P. Miller)
FAS 21:114-15, 124. D. 71. (T. White)
NR 23:1245-6. N. 5, 71. (T. Sturgeon)
REN 3:7-10. fall 71. (R. Hodgens)
Lupoff, Dick and Thompson, Don. ALL IN COLOR FOR A DIME. Arlington House.
JPC 5:246-7. summer 71. (H. Luttrell)
Lymington, John. THE NOWHERE PLACE. Doubleday.
ASF 88:166-7. N. 71. (P. Miller)
KR 39:576. My. 15, 71. (n.g.)
LJ 96:2795. S. 15, 71. (F. Patten)
PW 199:62. My. 17, 71. (n.g.)
_____. THE STAR WITCHES. Macfadden.
LM 23:30. Ap. 71. (T. Bulmer)
_____. TEN MILLION YEARS TO FRIDAY. Doubleday; Lancer.
LM 24/25:60. My.-Je. 71. (D. Paskow)
Lynch, Patricia. BROGEEN AND THE BRONZE LIZARD. Macmillan.
LM 26/27:26. Jl.-Ag. 71. (C. Moslander)

M

McAllister, Bruce. HUMANITY PRIME. Ace.
FUT 3:415-16. D. 71. (D. Livingston)
REN 3:15. fall 71. (J. Pierce)
MacApp, C.C. RECALL NOT EARTH. Dell.
LM 24/25:55. My.-Je. 71. (T. Bulmer)
_____. WORLDS OF THE WALL. Avon.
SWSJ 18:10. Ap. 71. (D. Halterman)

MacApp, C. C.
see also Capps, Carroll M.
McCaffrey, Anne, comp. ALCHEMY AND ACADEME. Doubleday.
LJ 96:748. F. 15, 71. (T. Hirt)
WSJ 77:29-30. Je.-Jl. 71. (T. Pauls)
SWSJ 19:8. Ap. 71. (J. Newton)
_____. DRAGONQUEST. Ballantine.
LM 28:30-32. S. 71. (P. Walker)
PW 199:85. Ap. 12, 71. (n.g.)
REN 3:16. summer 71. (J. Pierce)
WIF 21:170-72. N.-D. 71. (L. del Rey)
McComas, J. Francis, ed. CRIMES AND MISFORTUNES. Random House.
SFR 42:33-4. Ja. 71. (J. Christopher)
_____. SPECIAL WONDER: THE ANTHONY BOUCHER MEMORIAL ANTHOLOGY OF FANTASY AND SCIENCE FICTION. Random House; Beagle.
LM 28:32. S. 71. (J. B. Post)
SFR 42:33-4. Ja. 71. (J. Christopher)
McCullagh, Sheila. ADVENTURES IN SPACE: MOONFLIGHT, 1-3; JOURNEY TO MARS, 1-3; RED PLANET, 1-3. Fearon.
LM 30:23. N. 71. (S. Deckinger)
MacDonald, George. PHANTASTES. Ballantine.
LM 24/25:44. My.-Je. 71. (J. Evers)
SFR 43:39. Mr. 71. (P. Walker)
McGowen, Tom. SIR MACHINERY. Follett.
LJ 96:4191. D. 15, 71. (D. Fry)
McIntosh, J. T. FLIGHT FROM REBIRTH. Avon.
PW 199:136. My. 31, 71. (n.g.)
Mackelworth, R. W. TILTANGLE. Ballantine.
LM 26/27:45. Jl.-Ag. (D. Paskow)
McNelly, Willis E. and Hipolito, Jane, eds. MARS, WE LOVE YOU. Doubleday.
KR 39:1039. S. 15, 71. (n.g.)
KR 39:1089. O. 1, 71. (n.g.)
LJ 96:3641. N. 1, 71. (J. Richter)
PW 200:53. O. 4, 71. (n.g.)
Maddock, Larry. THE TIME TRAP GAMBIT. Ace.
ASF 86:168. Ja. 71. (P. Miller)
Mailer, Norman. OF A FIRE ON THE MOON. Little.
NR 23:38-9. Ja. 12, 71. (D. Brudnoy)
NEW YORK REVIEW OF BOOKS 16:13-15. My. 6, 71. (R. Sale)
Malko, George. SCIENTOLOGY: THE NOW RELIGION. Delacorte.
SFR 43:28-30. Mr. 71. (B. Malzberg)
Margroff, Robert and Anthony, Piers. THE E. S. P. WORM. Paperback Library.
LM 26/27:34. Jl.-Ag. 71. (D. Paskow)
Mariotti, Marcello. THE THREE KINGS. Knopf.
LM 21:23. F. 71. (J. Post)
Mark, Ted. THE PUSSYCAT TRANSPLANT. Berkley.
SWSJ 18:8-9. Ap. 1, 71. (D. Halterman)
Martini, Virgilio. THE WORLD WITHOUT WOMEN. Dial.
KR 39:572. My. 15, 71. (n.g.)
PW 199:62. My. 17, 71. (n.g)
Mason, Douglas R. DILATION EFFECT. Ballantine.
PW 199:80-81. F. 15, 71. (n.g.)
SWSJ 39:9-10. D. 71. (M. Shoemaker)
Mason, Douglas R. HORIZON ALPHA. Ballantine.
PW 199:81. F. 15, 71. (n.g.)
SWSJ 39:9-10. D. 71. (M. Shoemaker)
_____. MATRIX. Ballantine.
LM 22:27. Mr. 71. (D. Paskow)
_____. THE SORCERER'S SKULL. Lancer.
SFR 43:39-40. Mr. 71. (P. Walker)
Massie, Diane Redfield. MAGIC JIM. Parents Mag. Press.
LM 28:23. S. 71. (J. Post)
_____. THE MONSTROUS GLISSON GLOP. Parents Mag. Press.
LM 28:23. S. 71. (J. Post)
Matheson, Richard. I AM LEGEND. Walker.
LM 30:26. N. 71. (C. Moslander)
SWSJ 18:7-8. Ap. 71. (J. Newton)
Matsutani, Miyoko. GENGOROH AND THE THUNDER GOD. Parents Magazine Press.
LM 26/27:24. Jl.-Ag. 71. (J. Post)
Mead, Shepherd. THE BIG BALL OF WAX. Ace.
WSJ 76:107-8. Ap.-My. 71. (T. Pauls)
Mendoza, George. THE THUMBTOWN TOAD. Prentice-Hall.
LM 31:26. D. 71. (J. Post)
Menzel, Donald H. ASTRONOMY. Random House.
WIF 21:143. S.-O. 71. (L. del Rey)
Merak, A. J. THE DARK MILLENNIUM. Belmont.
LM 24/25:61. My.-Je. 71. (D. Paskow)
Meredith, George. THE SHAVING OF SHAGPAT. Ballantine.
LM 26/27:37. Jl.-Ag. 71. (J. Evers)
Merwin, Sam, jr. THE WHITE WIDOWS. Curtis.
LM 21:29. F. 71. (J. Evers)
Miles, Mildred Lynn, Comp. INDEX TO PLAYBOY: BELLES-LETTRES, ARTICLES, AND HUMOR, Dec. 1953-Dec. 1969. Scarecrow.
LM 24/25:54. My.-Je. 71. (J. B. Post)
Mirrlees, Hope. LUD-IN-THE-MIST. Ballantine.
LM 26/27:41. Jl.-Ag. 71. (G. Bear)
SFR 42:32-3. Ja. 71. (P. Walker)
Mohs, Mayo, ed. OTHER WORLDS, OTHER GODS. Doubleday.
KR 39:518. My. 1, 71. (n.g.)
KR 39:322-3. Mr. 15, 71. (n.g.)
LJ 96:2011. Je. 1, 71. (D. Gilzinger)
SWSJ 30:8. Ag. 71. (J. Newton)
Moorcock, Michael. BEHOLD THE MAN. Avon.
AMZ 45:108-10. My. 71. (R. Lupoff)
ASF 86:169. Ja. 71. (P. Miller)
LM 24/25:58. My.-Je. 71. (G. Bear)
_____, ed. BEST SF STORIES FROM NEW WORLDS 3. Berkley.
LM 21:31. F. 71. (S. Mines)
_____, ed. BEST SF STORIES FROM NEW WORLDS 5. Panther.
SFO 20:15-19. Ap. 71. (B. Gillespie)
SFO 20:21-23. Ap. 71. (A. van der Poorten)
_____. A CURE FOR CANCER. Holt.
BB 16:44-6. Je. 71. (J. Story)
LJ 96:2673-4. S. 1, 71. (J. Post)
_____. THE ETERNAL CHAMPION. Dell.
SFR 42:36. Ja. 71. (F. Patten)
_____. THE FINAL PROGRAMME. Mayflower.
BB 16:44-6. Je. 71. (J. Story)
_____. THE ICE SCHOONER. Berkley.
SFO 20:31-2. Ap. 71. (T. Pauls)

Moorcock, Michael. THE TIME DWELLER. Berkley.
SWSJ 34:2. S. 71. (T. Pauls)
_____. THE WARLORD OF THE AIR. Ace.
BB 17:66-8. D. 71. (F. Brown)
PW 200:51. Jl. 5. 71. (n.g.)
Moore, Patrick. THE ATLAS OF THE UNIVERSE. Rand McNally.
ASF 87:168. Mr. 71. (J. Campbell)
FSF 41:11-12. Ag. 71. (J. Blish)
WIF 21:143. S.-O. 71. (L. del Rey)
Morgan, Dan. MIND TRAP. Avon.
LM 23:26. Ap. 71. (D. Paskow)
_____ and Kippax, John. SEED OF STARS. Ballantine.
PW 200:50. D. 20, 71. (n.g.)
_____ and Kippax, John. A THUNDER OF STARS. Ballantine.
LM 24/25:46. My.-Je. 71. (J. Osborne)
SFR 43:38. Mr. 71. (P. Walker)
Morgenstern, Christian. THE GREAT LALULA AND OTHER NONSENSE RHYMES. Putnam.
LM 26/27:28. Jl.-Ag. 71. (J. Post)
Morris, William. THE WELL AT THE WORLD'S END. Ballantine.
BB 16: paperback supp. IV-VI. Ag. 71. (M. Leamont)
FF 1:37-8. F. 71. (R. Reginald)
Moskowitz, Sam, ed. FUTURES TO INFINITY. Pyramid.
SWSJ 26:6. Jl. 71. (F. Patten)
_____, ed. HORRORS UNKNOWN: NEWLY DISCOVERED MASTERPIECES BY GREAT NAMES IN FANTASTIC TERROR. Walker.
LJ 96:3161-2. O. 1, 71. (B. Smith)
LM 31:30. D. 71. (J. B. Post)
_____. SEEKERS OF TOMORROW. Ballantine.
SWSJ 37:9. D. 71. (A. Gilliland)
_____, ed. UNDER THE MOONS OF MARS. Holt.
FF 1:31-2. D. 70. (D. Menville)
FSF 40:24-5. Ja. 71. (J. Blish)
LM 24/25:59. My.-Je. 71. (J. B. Post)
_____. THE IMMORTAL STORM. Atlanta SF Press.
ASF 50:162-6. S. 52. (P. Miller)
ASF 55:154-5. Mr. 55. (P. Miller)
Mountain, Lee. SPACE CARNIVAL. Pictorial Pubs.
LM 28:22. S. 71. (J. Post)

N

Nabokov, Vladimir. ADA or ARDOR. McGraw.
LM 24/25:49. My.-Je. 71. (C. Moslander)
Nathan, Robert. THE ELIXIR. Knopf.
KR 39:608. Je. 1, 71. (n.g.)
LJ 96:3915. N. 15, 71. (A. Master)
PW 199:52. Je. 7, 71. (n.g.)
Nesvadba, Josef. THE LOST FACE. Taplinger.
LJ 96:1641. My. 1, 71. (M. Peffers)
PW 199:81. F. 8, 71. (n.g.)
Neutzel, Charles. RAIDERS OF NOOMAS. Powell.
SWSJ 24:3. Je. 71. (D. Halterman)
_____. WARRIORS OF NOOMAS. Powell.
SWSJ 24:3. Je. 71. (D.Halterman)
Neville, Kris. PERIL OF THE STARMEN. Belmont.
WSJ supp 75-2:5. F.-Mr. 71. (A. Gechter)
New England Science Fiction Association. INDEX TO THE SCIENCE FICTION MAGAZINES, 1966-1970. NESFA.
LJ 96:3996. D. 1, 71. (H. Hall)
Newman, Robert. MERLIN'S MISTAKE. Atheneum.
LM 26/27:30. Jl.-Ag. 71. (C. Moslander)
Nicholson, Marjorie. VOYAGES TO THE MOON.
ASF 43:154-6. Ag. 49.
Niven, Larry. ALL THE MYRIAD WAYS. Ballantine.
REN 3:16-17. summer 71. (J. Pierce)
PW 199:45. My. 10, 71. (n.g.)
_____. A GIFT FROM EARTH. Walker.
SWSJ 26:4-5. Jl. 71. (J. Newton)
_____. RINGWORLD. Ballantine.
AMZ 45:105-7. My. 71. (R. Lupoff)
ASF 87:173-4. Je. 71. (P. Miller)
FSF 41:41-43. S. 71. (J. Blish)
GAL 31:112-13. Mr. 71. (A. Budrys)
REN 3:10. 71. (S. Meschkow)
WIF 20:164-5. Mr.-Ap. 71. (L. del Rey)
WSJ 75:31. F.-Mr. 71. (A. Gilliland)
WSJ 76:108. Ap.-My. 71. (M. Shoemaker)
Nolan, William F., ed. THE FUTURE IS NOW. Sherbourne.
LM 30:29. N. 71. (J. B. Post)
SWSJ 18:5. Ap. 71. (J. Newton)
_____, ed. THE HUMAN EQUATIONS. Sherbourne.
KR 39:258. Mr. 1, 71. (n.g.)
LJ 96:1730. My. 15, 71. (D. Polacheck)
PW 199:66. Mr. 8, 71. (n.g.)
Norman, John. ASSASSINS OF GOR. Ballantine.
WIF 20:121-24. Ja.-F. 71. (L. del Rey)
_____. PRIEST-KINGS OF GOR. Sidgwick.
SFO 25:15-16. D. 71. (P. Anderson)
_____. TARNSMAN OF GOR. Tandem.
SFO 25:14-15. D. 71. (P. Anderson)
North, Joan. THE LIGHT MAZE. Farrar.
KR 39:1132. O. 15, 71. (n.g.)
LJ 96:4192. D. 15, 71. (R. Robinson)
PW 200:50. O. 18, 71. (n.g.)
Norton, Andre. ANDROID AT ARMS. Harcourt.
KR 39:683. Jl. 1, 71. (n.g.)
LJ 96:2931-32. S. 15, 71. (R. Robinson)
_____. EXILES TO THE STARS. Viking.
KR 39:243. Mr. 1, 71. (n.g.)
LJ 96:2140. Je. 15, 71. (E. Haynes)
_____. ICE CROWN. Viking.
ASF 86:166-7. Ja. 71. (P. Miller)
BS 30:146. Jl. 1, 71. (C. Storr)
LM 31:27. D. 71. (D. Hamilton)
NYT p. 47. S. 20, 71. (B. Searles)
TLS p. 767. Jl. 2, 71. (n.g.)
SWSJ 20:7-8. My. 71. (T. Pauls)
NEW STATESMAN 81:777. Je. 4, 71. (B. Searles)
_____. POSTMARKED THE STARS. Harcourt.
SFR 42:31. Ja. 71. (F. Patten)
WSJ 76:96-9. Ap.-My. 71. (J. Newton)
SWSJ 36:10. N. 71. (T. Pauls)
_____. UNCHARTED STARS. Ace.
SWSJ 19:7-8. A. 71. (T. Pauls)
_____. THE ZERO STONE. Ace.
SWSJ 18:3-4. A. 71. (D. Halterman)

Norton, Mary. THE BORROWERS AFIELD. Harcourt
LM 22:20. Mr. 71. (C. Moslander)
Nourse, Alan E. Rx FOR TOMORROW. McKay.
KR 39:381. Ap. 1, 71. (n.g.)
LJ 96:2370. Jl. 71. (S. Pickles)
PW 200:73. Jl. 12, 71. (n.g.)
Noyes, Sherman A. ROBINSON CHRISTOPHER. Dorrance.
LM 24/25:41. My.-Je. 71. (D. Paskow)
Nye, Russell B. THE UNEMBARRASSED MUSE: THE POPULAR ARTS IN AMERICA. Dial.
JPC 4:737-41. winter 71. (R. Browne)

O

O'Brien, Flann. THE THIRD POLICEMAN. Lancer.
LM 30:28. N. 71. (J. Evers)
O'Donnell, K. M. DWELLERS OF THE DEEP. Ace.
SWSJ 37:9. D. 71. (F. Patten)
_____. UNIVERSE DAY. Avon.
PW 199:72. Mr. 8, 71. (n.g.)
REN 3:14. summer 71. (J. Pierce)
Offutt, Andrew. J. EVIL IS LIVE SPELLED BACKWARDS. Paperback Library.
REN 3:15. summer 71. (J. Pierce)
Ofshe, Richard, ed. THE SOCIOLOGY OF THE POSSIBLE. Prentice Hall.
FUT 3:195-6. Je. 71. (D. Livingston)
Oliver, Chad. THE EDGE OF FOREVER. Sherbourne.
PW 200:68. Jl. 12, 71. (n.g.)
_____. THE SHORES OF ANOTHER SEA. Signet; Gollancz.
BB 17:50-51. O. 71. (D. Compton)
PW 199:58. Ja. 4, 71. (n.g.)
LOCUS 87:3. Je. 25. 71. (T. Pauls)
Orgel, Doris. THE UPROAR. McGraw.
LM 30:24. N. 71. (J. Post)

P

Palmer, Bernard. JIM DUNLAP AND THE MYSTERIOUS ORBITING ROCKET. Moody.
LM 26/27:25. Jl.-Ag. 71. (D. Paskow)
_____. JIM DUNLAP AND THE SECRET ROCKET FORMULA. Moody.
LM 26/27:25. Jl.-Ag. 71. (D. Paskow)
_____. JIM DUNLAP AND THE WINGLESS PLANE. Moody.
LM 26/27:25. Jl.-Ag. 71. (D. Paskow)
Panshin, Alexei. MASQUE WORLD. Ace.
SWSJ 18:9. Ap. 71. (R. Weston)
Parker, Brant and Hart, Johnny. THE WONDROUS WIZARD OF ID. Fawcett.
LM 28:30. S. 71. (G. Bear)
Pedlar, Kit and Davis Gerry. MUTANT 59: THE PLASTIC-EATERS. Viking.
KR 39:1276. D. 1, 71. (n.g.)
PW 200:32. N. 29, 71. (n.g.)
Pendleton, Don. CATACLYSM-THE DAY THE WORLD DIED. Pinnacle.
LM 24/25:64. My.-Je. 71. (S. Mines)
_____. 1989: POPULATION DOOMSDAY. Pinnacle.
LM 24/25:64. My.-Je. 71. (S. Mines)

Percy, Walker. LOVE IN THE RUINS. Farrar.
KR 39:319. Mr. 15, 71. (n.g.)
KR 39:454. Ap. 15, 71. (n.g.)
LJ 96:1728-9. My. 15, 71. (J. Avant)
PW 199:44. Mr. 29, 71. (n.g.)
Petaja, Emil. SEED OF THE DREAMERS. Ace.
LM 23:29. Ap. 71. (D. Paskow)
_____. STARDRIFT AND OTHER FANTASTIC FLOTSAM. Borden.
LJ 96:2795. S. 15, 71. (J. B. Post)
LM 28:32. S. 71. (J. B. Post)
Philmus, Robert M. INTO THE UNKNOWN. University of California Press.
ASF 87:161-3. Ap. 71. (P. Miller)
LM 21:31. F. 71. (J. B. Post)
COLLEGE ENGLISH 33:371-2. D. 71. (J. Russ)
JOURNAL OF MODERN LITERATURE. 1:689-91. 1971 supp. (M. Cary)
Pines, Elyse S., ed. THE LOG OF THE U. S. S. ENTERPRISE. The author.
LM 24/25:54. My.-Je. 71. (G. Bear)
Pizor, Faith Z. THE MAN IN THE MOONE AND OTHER LUNAR FANTASIES. Praeger.
PW 199:42. Ap. 19, 71. (n.g.)
Platt, Charles. THE PLANET OF THE VOLES. Putnam.
KR 39:141. F. 1, 71. (n.g.)
LJ 96:863. Mr. 1, 71. (M. Cross)
LJ 96:2940. S. 15, 71. (M. Liddy)
Platt, Kin. MYSTERY OF THE WITCH WHO WOULDN'T. Chilton.
LM 22:22. Mr. 71. (C. Moslander)
Playboy. TRANSIT OF EARTH. Playboy Press.
SWSJ 19:9. Ap. 71. (J. Newton)
Pohl, Frederik. DAY MILLION. Ballantine; Gollancz.
LM 26/27:32. Jl.-Ag. 71. (J. Evers)
SWSJ 24:6-7. Je. 71. (J. Newton)
_____, ed. THE ELEVENTH GALAXY READER. Doubleday.
LM 21:27. F. 71. (S. Mines)
_____, ed. NIGHTMARE AGE. Ballantine.
ASF 87:166-7. Jl. 71. (P. Miller)
KPG 5:sec. II. Ap. 71. (J. Purfield)
LM 31:32. D. 71. (G. Wolfe)
WIF 20:169. Mr.-Ap. 71. (L. del Rey)
_____ and Williamson, Jack. ROGUE STAR. Ballantine.
LM 21:32. F. 71. (D. Paskow)
_____ and Williamson, Jack. UNDERSEA CITY. Ballantine.
KPG 5:64. S. 71. (J. Purfield)
_____ and Williamson, Jack. UNDERSEA FLEET. Ballantine.
KPG 5:64. S. 71. (J. Purfield)
_____ and Williamson, Jack. UNDERSEA QUEST. Ballantine.
KPG 5:64. S. 71. (J. Purfield)
POLLUTION. Sidgwick & Jackson.
BB 17:50-51. O. 71. (D. Compton)
Post, Joyce, comp. LETS DRINK TO THAT. Terminus.
LM 22:29. Mr. 71. (G. Bear)
Poyer, Joe. OPERATION MALACCA. Curtis.
SWSJ 26:8. Jl. 71. (D. Halterman)
Pratt, Fletcher. THE BLUE STAR. Ballantine.
SWSJ 21:5-6. My. 71. (M. Shoemaker)
Priest, Christopher. INDOCTRINAIRE. Harper.
LJ 96:287-8. Ja. 15, 71. (A. Hankenson)
Continued.

Priest, Christopher. INDOCTRINAIRE. (continued)
SPEC 29:29-32. O. 71. (T, Sudbury)
SWSJ 18:10. Ap. 71. (J. Newton)
Procopio, Andrew B. MR. BEUMPY, AN ANIMAL FANTASY. Carlton.
LM 30:22. N. 71. (J. Post)

Q

Quinn, Seabury. IS THE DEVIL A GENTLEMAN? Mirage.
LM 28:26. S. 71. (D. Schweitzer)

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Rabinowitch, Eugene and Lewis, Richard S., eds. MAN ON THE MOON: THE IMPACT ON SCIENCE, TECHNOLOGY AND INTERNATIONAL COOPERATION. Basic Books.
LM 20:30. Ja. 71. (J. B. Post)
Rackham, John. THE ANYTHING TREE. Ace.
SFR 42:30-31. Ja. 71. (P. Walker)
_____. FLOWER OF DORADIL. Ace.
LM 24/25:50. My.-Je. 71. (J. Evers)
Reed, Kit. ARMED CAMP. Dutton.
FSF 41:26-7. O. 71. (B. Searles)
LM 29:30. O. 71. (P. Walker)
Reesink, Maryke. PETER AND THE TWELVE-HEADED DRAGON. Harcourt.
LM 23:21. Ap. 71. (J. Post)
Reginald, Robert, comp. STELLA NOVA: CONTEMPORARY SCIENCE FICTION AUTHORS. Unicorn.
FF 1:47-8. Ap. 71. (D. Menville)
Reynolds, Mack. ONCE DEPARTED. Curtis.
SWSJ 22:7. My. 71. (F. Patten)
Richmond, Walt and Richmond, Leigh. GALLAGHER'S GLACIER. Ace.
LM 24/25:45. My.-Je. 71. (J. Osborne)
SFR 42:30-31. Ja. 71. (P. Walker)
SWSJ 23:8. Je. 71. (T. Pauls)
_____ and _____. POSITIVE CHARGE. Ace.
LM 24/25:45. My.-Je. 71. (J, Osborne)
SFR 42:30-31. Ja. 71. (P. Walker)
SWSJ 28:7-8. Jl. 71. (T. Pauls)
Richter, Peyton E., ed. UTOPIAS: SOCIAL IDEALS AND COMMUNAL EXPERIMENTS. Holbrook.
SFN 3:3. Je. 71. (V. Carew)
Rienow, Leona Train and Rienow, Robert. THE YEAR OF THE LAST EAGLE. Ballantine.
ASF 87:174. Je. 71. (P. Miller)
LJ 96:1138. Mr. 15, 71. (G. Merrill)
Rimmer, Robert H. THE ZOLOTOV AFFAIR. Sherbourne; Signet.
WSJ 78:31-32. Ag.-O. 71. (F. Patten)
Roberts, Keith. THE INNER WHEEL. Doubleday.
GAL 31:113-16. Mr. 71. (A. Budrys)
LM 30:31. N. 71. (S. Mines)
SWSJ 17:2. Mr. 71. (J. Newton)
Rohmer, Sax. THE ROMANCE OF SORCERY. Paperback.
LM 24/25:63. My.-Je. 71. (D. Paskow)
_____. THE SECRET OF HOLM PEEL. Ace.
FF 1:32. D. 70. (D. Menville)
Rose, Howard. 12 RAVENS. Macmillan.
LM 24/25:37. My.-Je. 71. (D. Paskow)
Rose, Lois and Rose, Stephen. THE SHATTERED RING. Knox.
ASF 87:161-3. Ap. 71. (P. Miller)
BB 16:11,64. F. 71. (J. Ballard)
FSF 41:13-14. Ag. 71. (J. Blish)
LM 24/25:49. My.-Je. 71. (J. B. Post)
WSJ 76:114. Ap.-My. 71. (J. Newton)
Rose, Mitchell. NORMAN. Simon & Schuster.
LM 31:26. D. 71. (S. Deckinger)
Ross, Marilyn. BARNABAS COLLINS AND THE MYSTERIOUS GHOST. Paperback Library.
LM 21:30. F. 71. (J. Rapkin)
Roussel, Raymond. LOCUS SOLUS. University of California Press.
LJ 96:502. F. 1, 71. (A. Curley)
Runyon, Charles W. PIG-WORLD. Doubleday.
KR 39:1040. S. 15, 71. (n.g.)
LJ 96:3642. N. 1, 71. (F. Patten)
PW 200:58. O. 11, 71. (n.g.)
Russ, Joanna. AND CHAOS DIED. Ace.
ASF 86:167-8. F. 71. (P. Miller)
LM 23:26. Ap. 71. (C. Woodruff)
Russell, Eric Frank. THE SPACE WILLIES/SIX WORLDS YONDER. Ace.
REN 3:17. fall 71. (M. Hickman)
Russell, Geraldine. A ROCKET TRIP TO THE MOON. Golden Press.
LM 26/27:28. Jl.-Ag. 71. (J. Post)

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Saberhagen, Fred. THE BLACK MOUNTAINS. Ace.
WIF 21:173-4. N.-D. 71. (L. del Rey)
St. John, David. THE SORCERERS. Weybright.
LM 20:30. Ja. 71. (J. B. Post)
Sallis, James. A FEW LAST WORDS. Macmillan.
FSF 41:14-15. Ag. 71. (J. Blish)
LM 31:28. D. 71. (C. Moslander)
SFO 23:14-17. S. 71. (B. Gillam)
Santesson, Hans Stefan, ed. CRIME PREVENTION IN THE 30th CENTURY. Walker.
ASF 88:165-6. S. 71. (P. Miller)
LM 21:26. F. 71. (D. Paskow)
_____, ed. THE DAYS AFTER TOMORROW. Little.
LJ 96:3479-80. O. 15, 71. (E. Haynes)
PW 200:73. Jl. 12, 71. (n.g.)
_____, ed. THE MIGHTY SWORDSMEN. Lancer.
FF 1:76. Je. 71. (D. Menville)
LM 22:18. Mr. 71. (L. Carter)
_____. UNDERSTANDING MU. Paperback Library.
LM 26/27:31. Jl.-Ag. 71. (R. Freedman)
Sanz, Jose, ed. SF SYMPOSIUM/ F.C. SIMPOSIO. Instituto Nacional do Cinema, Rio de Janeiro.
LM 24/25:63. My.-Je. 71. (J. B. Post)
Sauer, Rob. ed. VOYAGES: SCENARIOS FOR A SHIP CALLED EARTH. Ballantine/ZPG
FUT 3:317-18. S. 71. (D. Livingston)
Saxon, Peter. DARK WAYS TO DEATH (THE GUARDIANS, #2) Berkley.
SWSJ 24:7-8. Je. 71. (D. Halterman)
SWSJ 26:5-6. Jl. 71. (R. Rieve)

Saxon, Peter. THE HAUNTING OF ALAN MAIS. (THE GUARDIANS, # 3) Berkley.
SWSJ 24:7-8. Je. 71. (D. Halterman)
WSJ supp. 74-1:3. 71. (R. Rieve)
Saxon, Peter. VAMPIRE'S MOON. Belmont.
LM 30:30. N. 71. (J. Rapkin)
Saxton, Josephine. GROUP FEAST. Doubleday.
LJ 96:3348. O. 15, 71. (B. Smith)
_____. VECTOR FOR SEVEN. Doubleday.
SWSJ 20:9. My. 71. (J. Newton)
Scheer, Karl-Herbert and Mahr, Kurt. PERRY RHODAN 5: THE VEGA SECTOR. Ace.
LM 22:31. Mr. 71. (D. Paskow)
Schmitz, James H. THE DEMON BREED. Ace.
SWSJ 18:5. Ap. 71. (yngvi)
_____. A PRIDE OF MONSTERS. Macmillan.
FSF 40:20-22. Je. 71. (H. Ellison)
LM 24/25:37. My.-Je. 71. (D. Paskow)
SWSJ 24:2. Je. 71. (J. Newton)
Schneck, Stephen. NOCTURNAL VAUDEVILLE. Dutton.
LJ 96:4109. D. 15, 71. (H. Hutchinson)
Schroeder, Binette. LUPINCHEN. Delacorte.
LM 26/27:27. Jl.-Ag. 71. (G. Burnick)
Schulman, L. M., ed. THE CRACKED LOOKING GLASS. Macmillan.
KR 39:180. F. 15, 71. (n.g.)
LJ 96:2146. Je. 15, 71. (M. Blalok)
Sellings, Arthur. JUNK DAY. Dobson.
NWQ 1:171-72. 71. (M. Harrison)
_____. THE POWER OF X. Berkley.
LM 23:30. Ap. 71. (T. Bulmer)
SWSJ 17:2-3. Mr. 71. (T. Pauls)
Sharp, Dolph. THE OTHER ARK. Putnam.
LM 31:26. D. 71. (S. Deckinger)
Shaw, Bob. ONE MILLION TOMORROWS. Ace
ASF 87:168. Jl. 71. (P. Miller)
REN 3:11. 71. (J. Pierce)
SFR 42:40-41. Ja. 71. (R. Geis)
SWSJ 30:7. Ag. 71. (F. Patten)
Sheckley, Robert. CAN YOU FEEL ANYTHING WHEN I DO THIS? Doubleday.
KR 39:1096. O. 1, 71. (n.g.)
LJ 96:3642. N. 1, 71. (D. Polacheck)
PW 200:58. O. 11, 71. (n.g.)
Sherburne, Zoa. THE GIRL WHO KNEW TOMORROW.
LM 22:20. Mr. 71. (B. Stiffler)
Sherred, T. L. ALIEN ISLAND. Ballantine.
LM 24/25:57. My.-Je. 71. (J. Evers)
SFO 20:30-31. Ap. 71. (P. Anderson)
Shura, Mary Francis. THE VALLEY OF THE FROST GIANTS. Lathrup.
LM 31:25. D. 71. (J. Post)
Siemon, Fredrick, comp. SCIENCE FICTION STORY INDEX, 1950-1968. American Library Assn.
LJ 96:3314. O. 15, 71. (H. Hall)
LM 29:26-27. O. 71. (R. Walters)
RQ (ALA) 11:180. winter 71. (D. Ginzinger)
SFN 6:4. D. 25, 71. (F. Lerner)
Silent, William T. LORD OF THE RED SUN. Walker.
KR 39:836. Ag. 1, 71. (n.g.)
LJ 96:3348. O. 15, 71. (J. B. Post)

Silverberg, Robert, ed. ALPHA ONE. Ballantine.
LM 22:28. Mr. 71. (R. Freedman)
SFR 42:34-6. Ja. 71. (R. Delap)
SWSJ 24:2. Je. 71. (F. Patten)
_____. THE CUBE ROOT OF UNCERTAINTY. Macmillan.
FSF 40:66-7. Ap. 71. (J. Russ)
SFO 20:13-15. Ap. 71. (B. Gillam)
SWSJ 26:2. Jl. 71. (J. Newton)
_____, ed. DARK STARS. Ballantine.
LM 21:27. F. 71. (D. Paskow)
WSJ 76:93. Ap.-My. 71. (T. Pauls)
_____. DOWNWARD TO THE EARTH. Doubleday.
WSJ 77:32-3. Je.-Jl. 71. (R. Delap)
_____, ed. THE ENDS OF TIME. Hawthorn; Award.
LM 26/27:41. Jl.-Ag. 71. (D. Hamilton)
PW 199:80. F. 15, 71. (n.g.)
SWSJ 17:3. Mr. 71. (J. Newton)
_____, et al. FOUR FUTURES. Hawthorn.
KR 39:836. Ag. 1, 71. (n.g.)
LJ 96:3161. O. 1, 71. (J. Richter)
PW 200:56. Ag. 16, 71. (n.g.)
_____, ed. GREAT SHORT NOVELS OF SCIENCE FICTION. Ballantine.
LM 26/27:38. Jl.-Ag. 71. (J. Evers)
SFR 42:34-6. Ja. 71. (R. Delap)
_____. HAWKSBILL STATION. Avon.
LM 24/25:40. My.-Je. 71. (J. Rapkin)
_____, ed. INVADERS FROM SPACE. Hawthorn.
KR 39:1181. N. 1, 71. (n.g.)
_____, ed. MIND TO MIND. Nelson.
KR 39:560. My. 15, 71. (n.g.)
LJ 96:3778. N. 15, 71. (M. Smith)
LJ 96:4193. D. 15, 71. (E. Haynes)
_____, ed. THE MIRROR OF INFINITY: A CRITICS' ANTHOLOGY OF SCIENCE FICTION. Harper.
BB 17:50-51. O. 71. (D. Compton)
FUT 3:97-8. Mr. 71. (D. Livingston)
LM 26/27:34. Jl.-Ag. 71. (J. B. Post)
_____, ed. NEW DIMENSIONS I. Doubleday.
KR 39:837. Ag. 1, 71. (n.g.)
KR 39:887. Ag. 15, 71. (n.g.)
LJ 96:2674. S. 1, 71. (M. Peffers)
PW 200:56. Ag. 16, 71. (n.g.)
_____. NIGHTWINGS. Walker; Avon.
LM 24/25:41. My.-Je. 71. (D. Paskow)
SWSJ 21:10. My. 71. (J. Newton)
_____, ed. THE SCIENCE FICTION BESTIARY. Nelson.
KR 39:817. Ag. 1, 71. (n.g.)
LJ 96:4139. D. 15, 71. (E. Haynes)
_____, ed. THE SCIENCE FICTION HALL OF FAME, Volume One. Doubleday; Avon.
ASF 87:170-71. Mr. 71. (P. Miller)
LM 23:28. Ap. 71. (J. B. Post)
PW 199:70. My. 24, 71. (n.g.)
SFO 23:12-14. S. 71. (G. Turner)
SWSJ 33:3. S. 71. (J. Newton)
_____. SON OF MAN. Ballantine.
EXT 13:76-77. D. 71. (T. Clareson)
FUT 3:415-16. D. 71. (D. Livingston)
_____. THE TIME-HOPPERS. Tandem.
SFO 25:17-18. D. 71. (A. van der Poorten)

Silverberg, Robert. A TIME OF CHANGES. Signet.
PW 199:72. Je. 21, 71. (n.g.)
SWSJ 40:3-4. D. 71. (M. Shoemaker)
_____. TO THE STARS. Hawthorn.
SWSJ 36:9. N. 71. (J. Newton)
_____. TOWER OF GLASS. Scribners.
ASF 87:162-3. My. 71. (P. Miller)
EXT 13:76. D. 71. (T. Clareson)
FUT 3:97-8. Mr. 71. (D. Livingston)
LM 23:25. Ap. 71. (G. Bear)
KPG 5:76. N. 71. (C. Richey)
SFR 43:40-42. Mr. 71. (G. Zrbrowski)
WSJ supp. 75-2:7. F.-Mr. 71. (J. Newton)
_____. UP THE LINE. Ballantine.
RQ 4:298-9. Mr. 71. (T. Pauls)
_____. THE WORLD INSIDE. Doubleday.
EXT 13:77. D. 71. (T. Clareson)
KR 39:534. My. 1, 71. (n.g.)
LJ 96:3489. O. 15, 71. (P. Wegars)
SWSJ 35:9. O. 71. (J. Newton)
_____. WORLD'S FAIR 1992. Follett.
LM 26/27:47. Jl.-Ag. (D. Paskow)
NYT p. 47. S. 20, 71. (B. Searles)
_____, ed. WORLDS OF MAYBE. Nelson.
LJ 96:1524. Ap. 15, 71. (C. Clark)
CHRISTIAN SCIENCE MONITOR p. 13. Mr. 31, 71. (M. Maddocks)
Simak, Clifford D. BEST SCIENCE FICTION STORIES OF CLIFFORD D. SIMAK. Doubleday.
GAL 32:162-64. Jl. 71. (A. Budrys)
WSJ 76:44. Ap.-My. 71. (J. Newton)
SWSJ 37:2. D. 71. (C. Chauvin)
_____. A CHOICE OF GODS. Putnam.
KR 39:1181. N. 1, 71. (n.g.)
PW 200:67. N. 15, 71. (n.g.)
_____. DESTINY DOLL. Putnam.
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_____. THE WEREWOLF PRINCIPLE. Berkley.
SWSJ 24:7. Je. 71. (M. Shoemaker)
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LM 28:22. S. 71. (J. Post)
Siodmak, Curt. THE THIRD EAR. Putnam.
KR 39:968. S. 1, 71. (n.g.)
LJ 96:3348. O. 15, 71. (F. Patten)
PW 200:43. S. 6, 71. (n.g.)
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ASF 88:167. S. 71. (P. Miller)
_____. THE MULLER-FOKKER EFFECT. Morrow.
BS 31:428. D. 15, 71. (J. Murray)
KR 39:1093. O. 1, 71. (n.g.)
PW 200:43. O. 18, 71. (n.g.)
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FSF 41:73-5. Jl. 71. (G. Wilson)
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FAS 20:107-9. F. 71. (F. Leiber)
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ASF 88:167-8. O. 71. (P. Miller)
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ERRATA

In the body of the INDEX, the following author's names were incorrectly spelled. (Incorrect spelling shown in paranthesis)

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Tevis, Walter (Trevis)

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